

The ocean movement, residing ecosystems, benthic environments and

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The long-standing oyster culture we know today is based on fundamental aspects of the ocean. This industry is heavily influenced by ocean properties such as water temperatures, salinity gradients, ocean movement, residing ecosystems, benthic environments and natural ocean-produced foods (Galtsoff 1964; Shumway 1996). Industry's performance is not only based on the oceanic impacts, but also the atmospheric influences. There has always been an co-dependent relationship between the ocean and atmosphere in oyster production (Loosanoff and Nomejko 1949; Lund 1957 a, b). Weather development and climatic change is remains very important (Loosanoff and Nomejko 1949; Lund 1957 a, b; Galtsoff 1964). Owing to this, we are subjected to culture oysters within the necessary parameter provided by the most suited areas in respect of our species of choice. Luckily, the Eastern oyster is widely adapted to various ranges of salinities, temperatures, substrates and suspended solid concentrations (Galtsoff 1964; Andrews 1979a). In a natural scenario, bivalves are gregarious in nature, hence they are usually found in concentrated populations (Galtsoff 1964). The natural benefit to this would be promoting 'survival of the fitness' where strong members within the population would have more access to the limited resources. However, in an aquaculture setting, this is seen as a limitation as it encourages intraspecific competition among peers (Hadley and Manzi 1984; Jarayabhand and Newkirk 1989; Fréchette and Lefaivre 1990; Parsons and Dadswell 1992; Fréchette 1998). In bivalve culture, an inverse relationship is noted between stocking densities and growth (St. Félix et al.

1984). Furthermore, in some cases, this same type of relationship is seen between stocking density and survival (Fréchette and Lefaiivre 1990). In addition to this, it is important to note that structural composition may become compromised due to high stocking densities of shellfish (Adams et al. 1994). All these mentioned relationships in respect to stocking density; growth rates, survival and proper shell composition are important traits in oyster culture (Lavoie 1996). Mariculture in oysters is governed by these basic awareness and principles (FAO 2004). Open-water cultivation is divided into two types: 'suspended culture' otherwise known as 'off-bottom culture' and 'bottom culture' (FAO 2004). Bottom culture is the simplest method of culturing oysters; this involves growing of naturally-produced or hatchery-based oyster spat on the 'seafloor' (FAO 2004).

Recent developments within the industry have allowed for man-made hatcheries to provide nursery environments of oyster spat. This aids in the overall proliferation and survival of the next generation of oysters. (FAO 2004). Upon reaching a large enough size they are transplanted to the seafloor to grow until they become market size (FAO 2004).

Bottom culture is relatively inexpensive in respect to harvesting, however, preparing a stable benthic environment, cost may become strenuous (FAO 2004). It is important to maintain stable substrate as this may affect oyster growth and quality (Galtsoff 1964). One of the main issues with bottom culture is predation (Galtsoff 1964). This can be reduced by implementing various new forms of bottom culture, few of which are: bag- and- longline culture, rack-and-bag culture, Standway tube culture and Lantern

nets (FAO2004). Each form possesses their own advantages and disadvantages however; the principle remains the same (FAO 2004).

Off-bottom culture is the newly modernized way of farming oysters (Lavoie 1996). In this method of culture, oysters are housed in various types of mesh bags that are situated off the seafloor. Spat gained through either hatchery-rearing or natural populations are placed in these containers to prevent predation (Lavoie1996; Comeau 2013). Similar bottom culture, there are many modified forms suspended culture, where each possessing their own advantages and disadvantages (Lavoie1996). This method of culture is more desirable as it provides many benefits to its use; few of which are: increased survival, biofouling control, high quality shell structure formation and product efficiency and consistency (Galtsoff1964; Quayle & Newkirk 1989; Lavoie 1996; Bastien-Daigle et al. 2007).

Despite the chosen method of culture, oyster processing post-harvest is necessary. Processing plants would receive scrubbed oysters which would then be processed based on their consumers' preferences. Some are processed as whole oysters which are often seen in the restaurant industry while others prefer shucked oysters where the meat would be processed as a value-added product (FAO 2004).