

# Tell tale heart

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Allen Poe, one central idea is obsession. Poe uses both structural choices and point of view to show this central idea. Poe's structural choices shows us how much obsession about getting rid of the eye the narrator has. In paragraph three it says "undid the lantern cautiously o h so cautiously cautiously". This repetition shows us that the narrator is putting a lot of effort and time into his obsession. In paragraph eleven it says "The old man's hour has come!

They exclamation shows us how excited the narrator gets when he thinks he is going to get rid of his obsession. Finally in paragraph fifteen "Search search w bade them". The way Poe says this shows us that the narrator was truly obsessed with getting rid of the eye, because the narrator thinks he has gotten away from his obsession safely. All of Poe's structural choices shows how much the narrator is obsessed. The point of view also shows the narrator's obsession.

In paragraph two the narrator says, "I loved the old man," adding, "He had never wronged me." Also in paragraph two, he reveals that he was obsessed with the old man's eye "the eye of vulture a pale blue eye, with a film over it." Without any real motivation, then, other than his obsession, he decides to take the old man's life. Lastly in paragraph thirteen it says "A tub had caught it all ha! Ha! ". This text shows us that to the narrator, his obsession is just a game. Poe used structural and point of view to show us the narrator's obsession.