

The effects of the memory english literature essay

[Literature](#), [British Literature](#)



This essay is an effort to analyze the importance of memory in Cormac McCarthy's *The Road*, which I consider that the memory plays an important function to remain alive or non in that revelatory universe. In order to make this, I will explicate the memories and the dreams of the adult male and of the child and so I will do a comparing between their memories and dreams.

The Road tells us a narrative of a male parent and his boy in an revelatory universe, in which they have to be going to the South to happen a warmer climate. While they are in the travel the adult male remembers minutes, state of affairs, and memories of the yesteryear. He besides has dreams, which some of these are about his married woman. When he dreams with his married woman, he remembers her in different ways, some of them romantic and others anti-romantic. In the first dream for illustration he remembers her in a manner that can be romantic. his pale bride came to him out of green and leafy canopy. Her mammillas pipeclayed and her rib castanets painted white. She wore a frock of gauze and her dark hair was carried up in combs of tusk, combs of shell. Her smiling, her downturned eyes. (17) . It seems a self-contradictory dream, a romantic dream in the center of that revelatory universe, where the dead is one of the closer things you have in your ideas. However the 2nd dream of with his married woman is non romantic, in contrast, is terrorizing. In his dream she was ill and he cared for her. The dream bore the expression of forfeit but he thought otherwise. He did non take attention of her and she died entirely someplace in the dark and there is no other dream nor other waking universe and there is no other narrative to state. (32) . I think the two dreams are deformed contemplations of the yesteryear. The first dream would be a romantic transition that he had with

her before the revelatory universe, in which the nowadays is besides assorted, because she is described by words like pale bride, rib castanets painted white like if she was dead. This romantic dream could sham felicity for him, but in world, that memory is merely aching him. He can non maintain believing about the yesteryear, because that is a weak point for his endurance. If he keeps believing in past memories, he will be distracted in the present. The 2nd dream is besides a memory when his married woman moves off from them to decease entirely. In this portion he is more realistic about the present and even if is a thirsty dream, is better for him because he has to separate the yesteryear from the present and the unreal ideas, from the existent 1s to concentrate more on endurance.

At the beginning of the novel, the adult male and the male child has a conversation about retrieving and burying memories:

-Just retrieve that the things you put into your caput are the forever. You might desire to believe about that.

-You bury some things, dont you?

- Yes. You forget what you want to retrieve and you remember what you want to bury. (11)

Stating that, about retrieving and burying, we could believe that the beautiful, happy memories are traveling to be forgotten, and that the terrorization memories remembered. So why does he after that retrieve a perfect twenty-four hours of his childhood, This was the perfect twenty-four hours of his childhood (12) , when he was in a lake with his uncle in a boat?

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Like it is said, the happy and beautiful memories aren't helpful to last because he is traveling to hold problems concentrating on endurance. But there could be another possibility about the happy dreams or happy memories, one that could be useful. That happy dreams or memory could assist the adult male to believe that there was a life before the revelatory universe, and may that can give him more strength to remain alive.

The child besides has dreams, bad dreams. He was born in the revelatory universe, so all the memories he has are about that new universe, but that doesn't mean that is bad. There is a point in the novel that the male child dreams that his male parent dies, and the male parent tells to him that the good dreams are traveling to concern him. When your dreams are of some universe that never was or of some universe that never will be and you are happy once more so you will be and you are happy once more so you will hold given up. (202) . Because when you dream something that you want, when you wake up, you will see that was merely a dream and that you will never see that. So in that point, you will give up your gusto for life. About the bad dreams he didn't say anything, but we could believe that if the good dreams will give up your gusto for unrecorded, the bad ones could intend that you want to populate. When he said that, we can believe that at the beginning of the novel, when he had the romantic dream and the memory of the perfect childhood twenty-four hours, that he was worried and may be that he wouldn't privation to remain alive.

There are no memories about the child, merely dreams, so the lone comparing that we can do with his male parent is with the dreams. The

childs dreams are ever bad dreams and the male parent dreams are bad and good. The child hasnt got any memories about the universe before the revelatory universe, so thats why he ever has bad dreams, and may be, thats is why he is non so much worried like his male parent, because he merely knows the new universe. In the other manus, the male parent has good and bad dreams. The good dreams are memories before the revelatory universe, and the bad 1s of the revelatory universe. Besides we can state that the male parent has dreams with his married woman and that the male child doesnt. We could state that the male child may hold forgotten all most all of her memories, because he ne'er dreams with her. In contrast, the adult male dreams with his married woman because he doesnt bury her. There is besides a minute when the adult male thinks about why they dont maintain her in their lives. He thought about the image in the route and he thought that he should hold tried to maintain her in their lives in some manner but he didnt cognize how. (56) . If the adult male thinks that, could be because he wants to explicate what could be love for the child. In the class of the novel the male child is burying about her, he doesnt bury her at all but he remembers fewer times. Is traveling to go on the same with the male parent memories when he is dead? I think the child will retrieve a batch the adult male, more than his female parent, because the female parent wasnt in the journey with them ; she was with them merely in their house. So he will retrieve his male parent and that is traveling to assist him to last, because when he will retrieve his male parent, at the same clip he will retrieve the things that the male parent did to seek for nutrient, or a perfect site to kip.

Apart from the adult male and his boy, there are more people in that revelatory universe, but some of them aren't good people and the child and the male parent name them bad people. These individuals are the blood cults, brutal packs of man-eaters. These people are wholly integrated in the new universe, they kill people, and they eat people. I think that these people have wholly forgotten the former universe and besides that they have forgotten all the memories about that universe. They are non-human existences, they are and they act like animate beings. There are besides good people, for illustration the 1s that the child meets when his male parent dies. These people still remember the former universe and they still have memories of the yesteryear, and that's why they are good people, because they remember how to be human existences and non-animate beings.