

French cinema

[Entertainment](#), [Movie](#)



French Cinema Scene analysis The scene from the movie Rules of The Game by Jean Renoir shows many camera techniques and uses the camera to elicit the true meaning of the scene. I will be discussing and analyzing the scene. The film beautifully demonstrates the use of precise shots and perfectly executed scenes. Throughout the scene of The Rules of the Game the camera is like another person in the room. It is invisible and wanders throughout the building almost like it is someone following what is happening.

This makes for an interesting and new perception never seen before by film viewers. At one point in the scene the camera gets trapped and has to zoom out as though it is being caught. Along with the presence of the camera you can notice rack focusing, the lighting is obviously controlled. The scene begins with a near foreground and pans out to far background as they move throughout the building. One of the greatest aspects of the scene and the film is the incredibly long takes and long shots.

This allowed us to be able to grasp whatever we wanted to see in every shot. Jean Renoir used montage editing; this gave the audience the freedom to choose what they wanted to see within the scene. The viewers are able to edit their own idea of the shot. As the scene progresses the camera moves weightlessly with the focus on the foreground while the two in the background escape through a door. The use of separation from the hallway to the main room acts as a sort of barrier between shots.

Although on take it feels as though it is separated into two. The primary focus of this shot is to establish the idea that Schumacher is looking for Saint-Aubin. The concept is that the viewer needs to choose who to look at. It

forces the viewer to be crossed between the main focus and the deep focus. There is no cut of the camera which would cause all prior viewer attention to be diminished. Because of the fluid camera movement it makes for a realization of what is going on in the background. The final concept is the montage that Jean Renoir uses.

The faint light hearted pianomusicadds to an overall mood and feeling of the shot. For the most part the movie could be seen as dreary but this scene adds an almost lighthearted tone as they move from the conversation in the hallway to the bigger room. Overall the film scene is a masterpiece in that the camera moves in such a way that allows the viewer to feel like you are right in the action. With All the techniques put into this particular shot you can clearly see that this is one of the greatest films ever made.