

# Report about the museum printing

[Art & Culture](#), [Artists](#)



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Task Introduction Los Angeles County Museum of Art exhibits numerous collections of artworks; however, this essay intends to examine three of them. They include the Cotton Pickers, Shiva as the Lord of Dance and Cliff Dwellers. The essay will examine the implication of each artwork relative to its physical appearance. In addition, the message each of the artwork conveys will be examined.

#### The cotton Pickers

Courtesy of Los Angeles County Museum of Art. London: Thames & Hudson, 2003. Print.

Winslow Homer did this painting in 1874 when he returned to Petersburg, Virginia. The painting is handmade and it measures 61. 12 \* 96. 84 cm. The painting depicts the rural African American lifestyle, which was characterised by farming activities such as picking cotton. This painting exhibits exception for its realism and sensitive handling of the subjects. The painting is remarkable because it conveys the message of the low class occupied by the rural Africans. The workers are represented by as graceful and majestic figures (Los Angeles County Museum of Art, 89). The message of feeling sympathy and respect for the peasants is vividly exhibited in this painting.

#### Shiva as the Lord of Dance

Courtesy of Los Angeles County Museum of Art. London: Thames & Hudson, 2003. Print.

The art is a sculpture designed and constructed by the Tamil sculptors of the Chola dynasty. The sculptor measures 76. 20 by 57. 15 by 17. 78 cm. The designers completed the sculpture to reflect the Siva as the lord of yoga. The sculpture represents the Indian civilization. The physical appearance

resonates with the message of the sculptors that Siva is Supreme Being that represents the source of the cosmic dance. In addition, the sculpture's representation of the source of dance is evident on the upper right hand of Siva, which holds a drum (Los Angeles County Museum of Art, 97). The drum represents a primeval sound at the creation of the earth.

#### Dance and Cliff Dwellers

Courtesy of Los Angeles County Museum of Art. London: Thames & Hudson, 2003. Print.

The artwork is a painting, which is among the first paintings to be acquired by the Los Angeles County Museum of art. The painting measures 102. 07 by 106. 83 cm. This painting is best known and it has been often reproduced in the American painting industry. The painting was designed and constructed by George Bellows in 1913. The painting conveys a message of hard work of the homemakers among the low class urbanites (Los Angeles County Museum of Art, 114). The blend of various colours ranging from red to orange conveys all aspects of life and integration in early city life.

In conclusion, the artworks discussed in this essay successfully convey the intended message to the audience. The Cotton Pickers painting conveys the message of rural African American lifestyle, the Shiva as the Lord of Dance conveys the message of supremacy and source of dance while the Dance and Cliff Dwellers painting conveys a message of hard work of the homemakers among the low class urbanites.

#### Work cited

Courtesy of Los Angeles County Museum of Art. London: Thames & Hudson, 2003. Print.