

# Interior client's needs. the interiors of a

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Interior design is a broad profession that explores many different pathways and is essentially multi-disciplinary. balancing functional needs and aesthetic preferences inside of a structure." Interior Design is far more than choosing items to decorate a room or space. As an act itself, interior design is ancient but as a profession, it was only till the 20th century that it was recognised.

The term ' Interior Design' before was used to describe more of the decoration of a space, however the title has now been credited as a highly respected profession and practice. Interior design involves finding solutions to a supposed problem by creatively and technically constructing a space and environment that follows the desired purpose and function. For an interior designer, it is important to enhance the basic function or purpose of a structure as well as meeting the client's needs. The interiors of a space or building are often constructed to compliment the architectural exterior however, on the contrary, some believe that the purpose of a building is defined by its interior more than its exterior. Interior Designers work with architects, engineers, contractors, carpenters, artists and many other professionals and like any profession, Interior Design requires education, experience and practice. A designer, generally, will go through several processes that can differ with each project all with an aim in achieving the anticipated outcome and satisfying the client, however, just as important as the aesthetics, there are design codes and regulations which play a large role in determining how free an interior designer can be. There can be several limitations which is the designer's job to know, address it and consider them during the process of the design.

As an Interior Designer, there will be clients that know exactly what they want which can be both good and bad as some clients for instance, on a small project like a client's home, will insist on a concept or design that the designer may see as not fitting aesthetically, practically or just not agree with. The question then becomes, do you refuse something you don't agree with or do you compromise with what you believe in or your expertise in design to please the client. As cliché as it may seem, interior design is about creating an environment and an experience, leaving an impression on the client and other users that interact with the space. With most design projects, there are common stages that are carried out, for example the initial research stage where the designer will research, analyse and look into what the client likes and then apply their professional knowledge and skills of being an interior designer considering the information and recommendations given from the client.

The interior designer will carry out preliminary spatial plans and elevations, 2D and 3D concepts designs, mappings and sketches and the user will be established. Once the designs and concepts have been confirmed including the codes and regulations, aesthetics involving materiality, finishes, fittings and colours are then selected followed by, detailed drawings that visualise the proposed design. Before the designer should go any further with designing, contracts and other documentations should all be addressed, agreed and signed on by all parties, including collaborations with other designers and artists. This will for example include the pricing/ budget the project will require to complete and other formalities. After all the required documents and regulations have been signed and approved, construction

documents can then be prepared which consist of detailed specifications, plans, elevations and other forms of visual communication that the designer can provide to help with translating what is expected from the construction builders.

After every progression, it is important to have everything written, documented, signed in case of any dispute or disagreements which will provide as evidence or proof to go back to.