

# Research paper example

[Art & Culture](#), [Artists](#)



Artist review Fox games: Sandy Skoglund The artist bases her work on post-modern art. She was born in 1946 and currently works as a lecturer in photography and installation. The artist's art works are mainly photography and installation. Additionally, the artist has a trademark of art presentation. She incorporates both the use of color, picture and installation to represent her work. She mainly uses animals as her plot devices. She relates the character of an animal to factors in the real world. Art Galleries Switzerland argues that Skoglund believes in the similarity for real events to the character and behavior of animals (23) The author further describes this type of art and influenced by observation of animals and their behavior under particular circumstances (Art Galleries Switzerland 24). Regardless of the assumption in the similarity between animal characters and real events, Skoglund's art work is effective and appropriate to communicate to her audience.

The art work titled Fox Games displays the exact characteristics of Skoglund. The art work incorporates appropriate color and installation and presentation of the art work. Skoglund uses fox described objects to set the art work into the required plot expectation (1). The fox installations represent the animal itself. She is also able to display the violent nature of foxes by placing different foxes at different position other denoting violence and fighting. Skoglund uses color to enhance audience and art connectivity. Foxes are normally regarded as dangerous animals and color red represents this notion effectively.

Hung Liu

Hung Liu is a Chinese artist whose most artwork is influenced by her

personal experience since her childhood. As a child she had she had to witness many tribulations that affected China including eviction from their homes due to war and political instability (Hallmark 56). Liu studied art and he paid tribute to great artists in China. His acknowledgement of art made her an artistic symbol in China as she got numerous teaching opportunities in universities and colleges (Hallmark 58). She travelled to the United States where she further continued with her artwork and gain global acknowledgement for her presentation and great taste in art. Her art work are based on photography and painting based on ancient Chinese traditions and perception on the society (Art Scene Chinas Par 3). Her presentation of the Chinese tradition in the modern art galleries have gained significant and the influential in the Chinese social circles.

In reviewing her 1995 painting titled Customs, Liu uses oil on canvas to represent authority and legal requirements of the ancient Chinese society (Stewart 38). The painting also shows features whereby characters are represented with proper attires fitting the time frame. The coloring of the painting in black and white is also effective in representing the timeframe of the notion represented in the painting. Liu also used oil on canvas painting method to create Laundry Lady in 1995 (Stewart 34). The painting represented the low regard the Chinese woman was regarded by. The display of Chinese woman in front of a laundry billboard reflected a lot in the audience who were meant to understand the responsibilities of the woman in ancient Chinese societies.

#### Works cited

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