

Composer report

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Music 28 May Composer Report The creator of such world-famous pieces of art as “Tristan and Isolde”, “The Flying Dutchman”, “Parsifal” and “The Ring of the Nibelung”, Wilhelm Richard Wagner was a real genius, who made a significant coup in musical world of XXlth century. His music became a symbol of Nazi Germany when by the order of Hitler, it seldom stopped playing in concentration camps. Starting his career with a total fiasco, Wagner managed to obtain enormous respect among his colleagues and huge admiration among his numerous listeners.

I have chosen Wagner for analysis because of his multifaceted performance since he was not only outstanding composer, but also talented conductor, poet-playwright, publicist and theorist of musical theatre. Almost alone, Wagner created an entire trend such as musical drama. The most distinguished thing that a lot of his works are characterized with is a prominent role of mystical symbolism, which always inspired composer and fascinated intellectual audience.

Wagner’s contribution to the world culture is defined, first of all, with operatic reform, which led to the dominant implementation of recitative style, popularization of symphonic operas with the help of leitmotifs and refusal from tradition operatic forms like aria or ensemble. The centre of Wagner’s performance is a synthesis of arts representing combination of music, poetry and theatrical play that are able to create overall picture of events.

The music of Wagner is saturated with painful search for happiness, intention for heroic deeds and recurrent presence of deception, violence and treachery that often darken the real life. The composer’s style is characterized with

excessive tragedy and actualization of myths. While listening to Wagner's music, it is possible to feel grandeur, power, potency, audacity and determination of the creator. Wagner is miscellaneous in his representations. Hence, " Spring Waltz" is airy, light, melodic, playful and exciting set of notes, while " Die Walkure" attracts with its loudness, anxiety and expressiveness that merely cause heartache. This is typical for Wagner to be ostentatious and even scandalous right in a focus of public attention. Such nature of composer can be easily tracked and reflected in his music that presents a great surge of emotions for the listeners.