

# Free movie review on king kong 1932

[Sociology](#), [Violence](#)



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## Introduction

Movie producers undergo several obstacles before the completion of their respective projects. Peter Jackson goes through similar predicaments in his creation of the “ King Kong Movie”. However, he still manages to create a fascinating movie that has several significant aspects. For example, this movie by Jackson tells an adventurers story that teaches its viewers unique aspects of movie production. The intent of this paper is to provide a social, economic, technological and aesthetic analysis of the movie.

## Social

Peter Jackson introduces diverse aspects of socialization throughout this thrilling movie. He begins by letting his protagonists fall in love when they sail to the island. Viewers experience the intensity of the love that the protagonists have later when the movie develops. For example, Carl decided to risk his life for Ann’s freedom from Kong the gorilla. Other

elements of socialization in the movie include the presence of legal systems. This is evident when Carl receives an arrest warrant on their trip.

The entire crew led by Carl encounters other aspects of socialization in their quest for a suitable filming location. The natives of this place are not civilized because of the impromptu attack they make on Carl's crew. Later in the movie, viewers discover that the people that launch the attack once had a fascinating civilization. This is a significant social aspect of the movie because it presents social diversities between two groups. The threat to sacrifice Ann to the gorilla is a social concern because it appears primitive.

The movie seems to defend the position of women in both civilized and uncivilized communities. This is because Peter Jackson gives unique powers to Ann. These powers allow Ann to learn the emotional reactions of the beast and later save herself. Throughout the movie, Jackson indicates the gorilla was superior because no one could save Ann from King Kong.

## **Economic**

The economic aspect of this movie is not clear. Jackson fails in his highlight of diverse economic aspects. Peter Jackson implies several aspects of economy in his delivery of the movie content. For example, he makes the gorilla die from three shots of gunfire. The presence of effective guns is an indication of a strong economy. The ability that Carl displays to present an 8th wonder of the world is of significant economic implication.

When the movie begins, we notice that Carl cannot hire a professional crew for his film production. This suggests that he could not afford such

professionalism. One wonders what kind of economy accommodates such movie producers as Carl.

After several attempts of convincing part of his crew to go towards Indonesia, Carl still fails to provide acceptable transportation. The only means that he seems to afford is using a ship, which cannot withstand the effects of a fog. This is further evidence of an economy that fails to support its film industry. Viewers notice that not everyone on board accepts the presence of Ann. They insist that the ship is not a place for women, but Carl cannot afford air transport. Such logistical issues in the movie highlight the numerous negative impacts of poor economies. For example, in the movie the crew suffers an attack that Carl could avoid with safe transportation. Carl and his crew land in a native village whose inhabitants play drums and live in a peninsula. It is extremely surprising that such people exist because one wonders how they sustain their livelihoods. The intensity of their primitiveness makes one to pity them. This is because they obviously have no money or any media that can help them exchange necessities.

## **Technological**

In this movie, the directors create a situation in which a youthful filmmaker who wishes to produce his film in a Skull Island. Viewers of this movie experience several aspects of modern technology because Jackson focuses on the entire phenomenon of technology in his movie. The producer of this film ensures that he uses several aspects of technology in conveying several messages in his film. For example, the movie suggests that technology is significant in the connection of people. It does not matter whether these

people are modern or not. Viewers witness the most intriguing actions in the movie when characters decide to appreciate the use of technology. This is because the radio message inspires the decision of the crew to change their initial directions. Later after the movie develops, viewers experience a fascinating fight between Kong and other people who use airplanes. This is an aspect of technology because in the primitive world that Kong originates people do not fight using such technology. They undertake physical fights as seen when they attacked Carl's crew.

## **Aesthetic**

The depiction of the fog is almost beautiful as it appears in the movie.

Jackson ensures that his viewers can visualize the fog. This is because the fog is the chief agent of the loss of direction. Peter Jackson delivers in his attempt to address certain aspects of aesthetics in his movie. After the capture of Ann, the crew fails to rescue her because of their lateness. This is where Jackson introduces intense depiction of aesthetics. This scene makes the entire movie memorable because it also allows the viewers to experience the intelligence of the gorilla. The dance that later frees Ann from the gorilla is extremely fascinating. This is because of the compilation of aesthetic components. Peter Jackson is effective in the delivery of aesthetics because he also ensures that the viewers understand the efforts that Ann makes to pursue her freedom.

At the end of the movie, Peter Jackson creates an interesting scene in which Kong attacks photographers. It is evident that Kong grows to like Ann and cannot watch anyone harming her. Kong imagines that the photographers

are harmful. This is aesthetic because the scene indicates a symbolic confusion. For example, an audience flees from the theater when Kong attacks the photographers. The inclusion of a gorilla to have such significant roles in a movie is also aesthetic. This is because the characterization is different and attracts more attention from viewers than normal human characters would. It also suggests that animals can be powerful and have similar emotions to human beings. For example, the gorilla in the movie develops an emotional attachment to Ann. This attachment makes the gorilla fight for her regardless of what people do to the gorilla.

## **Conclusion**

This movie is insightful because of all the revelations it makes. There should be efforts to reproduce it to include modern aspects. The inclusion of a primitive society that seems to fight a modern one is symbolic. This is because the movie defends both these societies by attempting to explain their various actions. Other producers need to present such films because of the intensity of education they deliver to its viewers.