

Example of essay on  
this represents the  
idea of prana or life-  
force connected wit...

[Environment](#), [Animals](#)



- Animals
- Paleolithic style
- Animals are naturalistic on profile;
- Drawings are made with contour lines;
- Neolithic style
- Repeated abstract motifs
- Drawings on vessels.
- General category - fantasy
- People depicted in head and lower half of body in profile with eye, upper torso and arms in the frontal pose.
- Common
- Horizontal structures made of stone (pyramids, ziggurats).
- Anthropomorphic compositions on decorations.
- Different
- Ziggurats had ramps leading up, pyramids didn't.
- Architecture of Mesopotamia had a lot of bronze elements and decorations, Egyptian didn't.
- General category - decorative
- Description - sophisticated vessels of cast bronze with elegant shapes of animals.
- Contrapposto position
- Horizontal axes are not parallel
- The sculpture fully leans only on one foot.
- Altered column shapes and bases (curves instead of perfect horizontal and vertical lines) to suit the long-distance visual effect.

- Harmonious ratios of 4 to 9.
- Romans used posts to support their sculptures.
- Lines are smooth and thin;
- Shapes are natural;
- The horse is in motion.
- Soft texture;
- Thin straight lines with lots of folds
- Shape is undefined due to a big number of folds.
- Asymmetric
- Drapery looks light.
- Buddhist follower worship by meeting at temples and enjoying the fellowship of other Buddhists and meditation.
- Surrounding is minimalistic and natural.
- Shiva has 4 hands.
- Left leg is lifted
- Face of the god is stoic
- Work is made of hard shaped figures (squares and circles). Negative shape is irregular.
- Lines are harsh and straight. Curves appear only on statues of the top levels.
- The work looks very heavy.
- Geometric ornaments.
- Floral Patterns
- Calligraphy
- It is is a semicircular niche in the wall of a mosque pointing to the Mecca. It

is used during Muslims' prayers.

- It is decorated by 2 columns and an arch.
- They are usually portrayed with nimbus.
- Figures are static.
- Space is depicted without perspective.
- It is depicted so because drawing technic was poor (they didn't have knowledge of perspective).

20.

- In the Church of St. Madeleine in Burgundia (Saint Madeline Cathedral Vazelay France)
- The figure of Christ is very big
- The Christ laps are turned to the left.

23.

- pointed arch
- rib vault
- buttresses

24.

- High concentration on details' quality (Domenico Ghirlandaio, The Birth of the Virgin Mary)
- Religious themes are dominating (Giotto: The Lamentation)

25.

- Rise of humanism.
- Renovation of religion.

26.

- Intense emotions

- Exaggerated lighting
- Dynamic movement

27.

- Palace of Versailles is much bigger (glamorous, etc.)
- Katsura Detached Palace is placed on natural pond, Versailles is not.

28.

- naturalistic perspective
- anatomy

29.

verandas, stone lanterns, and elaborate gates

30.

- They paint abstract non-realistic pictures as well as realistic ones because the author has complete freedom.

31.

## **Main media – paper**

Main subject is narrative description of the life.

32.

- The TajMahal is white
- It is made of marble
- It is decorated with All the walls are inlaid with precious stones. On all sides of the Taj Mahal surround marble basins.
- The building is reflected in the basin.

33.

The mask represents a human, it is made of wood. The style is non-realistic, full of exaggeration. Lines are smooth and natural.