

# [Example of essay on this represents the idea of prana or life-force connected wit...](https://assignbuster.com/example-of-essay-on-this-represents-the-idea-of-prana-or-life-force-connected-with-the-breath/)

[Environment](https://assignbuster.com/essay-subjects/environment/), [Animals](https://assignbuster.com/essay-subjects/environment/animals/)

- Animals
- Paleolithic style
- Animals are naturalistic on profile;
- Drawings are made with contour lines;
- Neolithic style
- Repeated abstract motifs
- Drawings on vessels.
- General category – fantasy
- People depicted in head and lower half of body in profile with eye, upper torso and arms in the frontal pose.
- Common
- Horizontal structures made of stone (pyramids, ziggurats).
- Anthropomorphic compositions on decorations.
- Different
- Ziggurats had ramps leading up, pyramids didn’t.
- Architecture of Mesopotamia had a lot of bronze elements and decorations, Egyptian didn’t.

- General category - decorative
- Description - sophisticated vessels of cast bronze with elegant shapes of animals.
- Contrapposto position
- Horizontal axes are not parallel
- The sculpture fully leans only on one foot.
- Altered column shapes and bases (curves instead of perfect horizontal and vertical lines) to suit the long-distance visual effect.
- Harmonious ratios of 4 to 9.
- Romans used posts to support their sculptures.
- Lines are smooth and thin;
- Shapes are natural;
- The horse is in motion.
- Soft texture;
- Thin straight lines with lots of folds
- Shape is undefined due to a big number of folds.
- Asymmetric
- Drapery looks light.
- Buddhist follower worship by meeting at temples and enjoying the fellowship of other Buddhists and meditation.
- Surrounding is minimalistic and natural.
- Shiva has 4 hands.
- Left leg is lifted
- Face of the god is stoic
- Work is made of hard shaped figures (squares and circles). Negative shape is irregular.
- Lines are harsh and straight. Curves appear only on statues of the top levels.
- The work looks very heavy.
- Geometric ornaments.
- Floral Patterns
- Calligraphy
- It is is a semicircular niche in the wall of a mosque pointing to the Mecca. It is used during Muslims’ prayers.
- It is decorated by 2 columns and an arch.
- They are usually portrayed with nimbus.
- Figures are static.
- Space is depicted without perspective.
- It is depicted so because drawing technic was poor (they didn’t have knowledge of perspective).
20.
- In the Church of St. Madeleine in Burgundia (Saint Madeline Cathedral Vazelay France)
- The figure of Christ is very big
- The Crist laps are turned to the left.
23.
- pointed arch
- rib vault
- buttresses
24.
- High concentration on details’ quality (Domenico Ghirlandaio, The Birth of the Virgin Mary)
- Religious themes are dominating (Giotto: The Lamentation)
25.
- Rise of humanism.
- Renovation of religion.
26.
- Intense emotions
- Exaggerated lighting
- Dynamic movement
27.
- Palace of Versailles is much bigger (glamorous, etc.)
- Katsura Detached Palace is placed on natural pond, Versailles is not.
28.
- naturalistic perspective
- anatomy
29.
verandas, stone lanterns, and elaborate gates
30.
- They paint abstract non-realistic pictures as well as realistic ones because the author has complete freedom.
31.

## Main media – paper

Main subject is narrative description of the life.
32.
- The TajMahal is white
- It is made of marble
- It is decorated with All the walls are inlaid with precious stones. On all sides of the Taj Mahal surround marble basins.
- The building is reflected in the basin.
33.
The mask represents a human, it is made of wood. The style is non-realistic, full of exaggeration. Lines are smooth and natural.