

# [Example of essay on this represents the idea of prana or life-force connected wit...](https://assignbuster.com/example-of-essay-on-this-represents-the-idea-of-prana-or-life-force-connected-with-the-breath/)

[](https://assignbuster.com/)[Environment](https://assignbuster.com/essay-subjects/environment/), [Animals](https://assignbuster.com/essay-subjects/environment/animals/)

- Animals   
- Paleolithic style   
- Animals are naturalistic on profile;   
- Drawings are made with contour lines;   
- Neolithic style   
- Repeated abstract motifs   
- Drawings on vessels.   
- General category – fantasy   
- People depicted in head and lower half of body in profile with eye, upper torso and arms in the frontal pose.   
- Common   
- Horizontal structures made of stone (pyramids, ziggurats).   
- Anthropomorphic compositions on decorations.   
- Different   
- Ziggurats had ramps leading up, pyramids didn’t.   
- Architecture of Mesopotamia had a lot of bronze elements and decorations, Egyptian didn’t.

- General category - decorative   
- Description - sophisticated vessels of cast bronze with elegant shapes of animals.   
- Contrapposto position   
- Horizontal axes are not parallel   
- The sculpture fully leans only on one foot.   
- Altered column shapes and bases (curves instead of perfect horizontal and vertical lines) to suit the long-distance visual effect.   
- Harmonious ratios of 4 to 9.   
- Romans used posts to support their sculptures.   
- Lines are smooth and thin;   
- Shapes are natural;   
- The horse is in motion.   
- Soft texture;   
- Thin straight lines with lots of folds   
- Shape is undefined due to a big number of folds.   
- Asymmetric   
- Drapery looks light.   
- Buddhist follower worship by meeting at temples and enjoying the fellowship of other Buddhists and meditation.   
- Surrounding is minimalistic and natural.   
- Shiva has 4 hands.   
- Left leg is lifted   
- Face of the god is stoic   
- Work is made of hard shaped figures (squares and circles). Negative shape is irregular.   
- Lines are harsh and straight. Curves appear only on statues of the top levels.   
- The work looks very heavy.   
- Geometric ornaments.   
- Floral Patterns   
- Calligraphy   
- It is is a semicircular niche in the wall of a mosque pointing to the Mecca. It is used during Muslims’ prayers.   
- It is decorated by 2 columns and an arch.   
- They are usually portrayed with nimbus.   
- Figures are static.   
- Space is depicted without perspective.   
- It is depicted so because drawing technic was poor (they didn’t have knowledge of perspective).   
20.   
- In the Church of St. Madeleine in Burgundia (Saint Madeline Cathedral Vazelay France)   
- The figure of Christ is very big   
- The Crist laps are turned to the left.   
23.   
- pointed arch   
- rib vault   
- buttresses   
24.   
- High concentration on details’ quality (Domenico Ghirlandaio, The Birth of the Virgin Mary)   
- Religious themes are dominating (Giotto: The Lamentation)   
25.   
- Rise of humanism.   
- Renovation of religion.   
26.   
- Intense emotions   
- Exaggerated lighting   
- Dynamic movement   
27.   
- Palace of Versailles is much bigger (glamorous, etc.)   
- Katsura Detached Palace is placed on natural pond, Versailles is not.   
28.   
- naturalistic perspective   
- anatomy   
29.   
verandas, stone lanterns, and elaborate gates   
30.   
- They paint abstract non-realistic pictures as well as realistic ones because the author has complete freedom.   
31.

## Main media – paper

Main subject is narrative description of the life.   
32.   
- The TajMahal is white   
- It is made of marble   
- It is decorated with All the walls are inlaid with precious stones. On all sides of the Taj Mahal surround marble basins.   
- The building is reflected in the basin.   
33.   
The mask represents a human, it is made of wood. The style is non-realistic, full of exaggeration. Lines are smooth and natural.