The nature of children and limit essay

Design, Architecture



Children are born to be free will and to be independent. Therefore, forbidding them to follow their own choice in life is a difficult challenge for parents.

Usually, children just don't care how many and what limits they would have to do to what they want. They just want to be free and wild as they can. The fall of Icarus is an image of a kid display his free and independent thought on going far beyond from his limits: his human ability and his father's warning.

The result of having courage to climb over the limit's border is his life.

With experience of years working as architecture and a heart of missing his homeland, Daedalus created wings by feathers and wax successfully to travel back. Daedalus and Icarus, his son, dive into the sky together with free and excitement. The flight should have been really successfully and really not matter if Icarus didn't go far from his limits and left his father. He just ignored or may be forgetting what his father told him earlier: don't go too high, don't go too low, keep to the middle way or nature will swallow the wings back to what it was primarily, just wax and separated feathers.

As a child, to be free and be able to experience himself flying in the sky is the most wonderful thing that he would not imaging to have someday. Icarus felt complacently that since he could fly, he doesn't want to depend on his father anymore. He wanted to reach the higher of the height's level. He wanted to have his own way to achieve his own satisfaction adventure without caring of what situation might brings him end up to . He had nothing but courage to do what he wanted.

Higher than clouds, further and further with nothing but courage" and "
Flying toward the sun with nothing but courage" from the poem With nothing

but courage by one author represents concretely the young, wild and free of Icarus. Children are born to be free, independent and always be their own boss and so is Icarus. He took all of his courageousness to turn his way away from his father to own his own sky and discover his dream height in space and thought "This is wonderful! And he left his father", Daedalus and Icarus from The Metamorphoses by Ovid. Icarus was feeling deeply into flying and forgot what he really was being: a little human structure flying with faking wings. In another words, he thought or imagined he is a bird. The setting in the Seagull painting shows Icarus is flying up near to the sun and a bird stands calmly watching him from below, brings to me the thought of a ridiculous contradiction: a bird watch human flying! Isn't flying supposed to have on bird's ability not human? Even though how smart human are, still we can't go against nature. It might be a coward but just admit it to ourselves that we never could go far away from the limit that nature created on us.

Nature sets us to be what we are! Human are human and birds are birds, nothing further than that. Icarus's wild thought brought him to a bad tragedy. As he went near the sun, wax was melted and feathers one by one just dropped down automatically and deadly from his wings, "Melted in that fierce heat, and the bare arms. Beat up and down in air, and lacking oarage. Took hold of nothing.

Father! He cried, and Father", Daedalus and Icarus from The

Metamorphoses by Ovid. He lost his young life. The Fall of Icarus leaves
behind a simple moral lesson of obeying the elders and do not let the
emotion invading the logic. Don't let yourself admit to yourself that just

because there is ability and possibility does not mean an action should be taken without any thought and advice. Icarus should have listened to his father's advice. Icarus should have control himself from his own a permanent virtual then feathers would have been secured and he hadn't lost his life.