

Essays park

[Design](#), [Architecture](#)



Contextual Design Task 1: Essay Graphic Design (Different forms of texts) Since the beginning of time, man has always found ways to leave messages behind in forms of texts or images and sometimes a mixture of both. Beginning from the Pre-historic period, Cavemen used to tell stories and leave messages on walls using pictures of people in forms of what is today known as stickmen. There are other multiple pre-historic cave paintings showing different stories. (This cave drawing was found in the Chauvet Caves in France. Considered to be one of the oldest since it is ages back to 30,000 BC.

The design shows a horde or pack of Lions hunting what is assumed to be mammoths. Skipping ahead to ancient Egypt, which is considered to be the first greatest Civilization to exist, it had shown an abundance in multiple different fields of Design. From architecture to even Burial chambers. But what sets them apart from their descendants is their form of language that consists mainly of pictures and designs of different things including insects, animals and human body parts. ('Stele of Minnakht, chief of the scribes during the reign of Ay') Hieroglyphs was a sophisticated form of language which was and is still considered an unchangeable system as it was adapted and complicated for over 4000 years. Lastly, going to the 3rd century, we see a system that has gained a somewhat strange interest in today's modern society. Futhark, which today is known as the Runic Alphabet is a writing system that has an uncertain origin. It was mainly used by the Germanic people of northern Europe, Scandinavia, Iceland and even Britain for a time. Unlike the Egyptian Hieroglyphs, Futhark has always been seen to have a mystical property which is mainly because of its people.

(A Large piece of stone inscribed with Younger Futhark, Located in Norway) The language was split in 2. Elder futhark which was developed around 150 to 800 AD and Younger futhark which was developed later on and dubbed as the 'Alphabet of the Norsemen'.