

Zenith of islamic art and architecture in iran

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VISUAL ART OF PERSIA BY: KHUSHBOO MEHBOOB

Painting Miniature

Nushirvan Eating Food Brought by the Sons of Mahbud:

Folio from the Shahnama (Book of Kings), Ilkhanid period (1206–1353), 1330s Iran, Tabriz Ink, opaque watercolor, and gold on paper
 Nushirvan Receives Mihras, Envoy of Caesar: Folio from the Shahnama (Book of Kings), Ilkhanid period (1206–1353), ca. 1300–1330 Iran or Iraq Ink, opaque watercolor, and gold on paper

Kamal-od-Din Behzad Of Herat School, "Khamseh Nezami"
 Baysunghur's_Shahname

Garden Scene, Aq Quyunlu period (1396–1508), ca. 1430 Iran, possibly Tabriz Opaque watercolor and gold on undyed silk
 Khusraw being cared for by Shirin, Safavid miniature painting, Iran, 17th century
 Allegory of Worldly and Otherworldly Drunkenness: Folio from the Divan (Collected Poems) of Hafiz, Safavid period (1501–1722), ca. 1531–33 Sultan Muhammad (Iranian, active first half of 16th century) Iran, Tabriz Opaque watercolor, ink, and gold on paper

Saki by Reza Abbasi from the Moraqqa' e Prince Muhammad-Beik by Reza Abbasi Golshan 1609 Golestan Palace Mollahs in the presence of Nasser-ed-Din Shah Qajar, Iran Fat' -' Ali Shah Qajar, in 1798
 3. Calligraphy A Calligraphic Panel in Nastaliq Script. Iran. Dated 1021 AH / 1612 AD. Signed Ahmad Al-Hosseini Qur'an of Ibrahim Sultan, dated 1427; Timurid Iran (Shiraz) Ink, colors, and gold on paper
 An Illuminated Quran, Iran. Dated 734

AH / 1333 -1334 AD. Mir Emad Hassani (1554 - 1615) Nizam Ganjavi's Khamsa. Iran.

Dated 875 AH / 1471 AD. Book of Prayers, commissioned by Fath ' Ali Shah Persia, Qajar, 19th century, Arabic text in naskh script within gold clouds, interlinear Persian translation; lacquer binding with gold floral design
 Octagonal Qur'an Case, Persia, Qajar, 19th century, decorated with calligraphic Qur'anic inscriptions and prayers
 Lacquer Pen-box, signed by Muhammad al-Sultani, Persia, probably Isfahan, Safavid, 17th century, cartouches containing inscriptions in nastaliq script, and decorated with gold foliate motifs

Stand for a Qur'an manuscript, Muzzafarid period (1314-93), dated a. h. 761 / a. d. 1360 Made by Hasan ibn Sulaiman al-Isfahani Iran or Central Asia
 Wood (teak); carved, painted, inlaid
 THREE SAMANID CALLIGRAPHIC POTTERY BOWLS NISHAPUR, EASTERN IRAN, 10TH CENTURY Each with brown slip painted decoration around the cavetto over white ground, one 'signed' Ahmad in its centre and inscribed baraka wa yumn wa surur wa sa('a)da wa sala(ma), one with stylized bird in its centre 9 7/8in. (25. 3cm.) diam. (max.) (3)
 Mihrab (prayer niche), Ilkhanid period (1206-1353), a. . 755 / a. d. 1354- 55 Iran, Isfahan Mosaic of polychrome-glazed cut tiles on stonepaste body; set into mortar
 Safavid Cut Steel Panel. Iran. Late 10th century AH / 16th century AD
 Illustrated A Pair of Antique Persian Isfahan Qalamkar Blocked Print & Painting in the Center with Persian Calligraphy at top
 Wall Hanging Carton. Qajar Dynasty
 iranian calligraphy on coins
 Helmet, late 15th century;
 A Silver Inlaid Brass Bowl. West Iran. 8th century AH / 14th Century AD
 Casket, brass with inlaid gold and silver, Iran, 1300-1350
 Thanks