

# A describing the human life cycle annotated bibliography examples

[Life](#), [Death](#)



## Outline and Annotated Bibliography

THESIS: Throughout this study I seek to develop a process of life affirmation to explain life and death and humanities' connection to these concepts. By looking at examples in music, poetry, art, and literature I endeavor to identify concepts that explain how human perceptions of these concepts have changed throughout the course of history.

I. What is Life Affirmation?

### **B. Why understanding life affirmation is important.**

II. Life Affirmation and its Connection with Humanities.

#### **A. The representation of death in art, music, poetry, and literature.**

B. How the portray of death in Humanities changes over the course of history.

III. Works of Art.

#### **A. Death and The Miser**

B. How we experience life affirmation through art.

IV. Conclusion.

## **Annotated Bibliography**

Janaro, R, and T Altshuler. The Art of Being Human. 10. Longman, 2011. Print.

" The Art of Being Human" examines the topic of life affirmation by breaking down issues such as life and death and exploring them through the arts.

Janaro relates that life affirmation is subjective to each individual and can be

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expressed in many different manners. Janaro's observations follow examples of death and its symbolic meaning in music, poetry, literature and art (Janero and Altshuler). The author also offers different models that explain death and its life affirmation qualities.

Colton, A, R Janaro, and D Gearheart. " OMEGA--Journal of Death and Dying ." OMEGA--Journal of Death and Dying . 4. 1 (1977): 51-56. Web. 16 Nov. 2012. .

This article from " OMEGA Journal of Death and Dying" is an innovative look at how death contributes to the theme of life affirmation. This article points out that life-denying characteristics can be modified and interpreted with the use of different models (Colton, Janaro, and Gearheart). Current methods do not always establish clear goals (Colton et al.). The authors propose that this is the cause of the failure to accept death as a natural and life affirmation process.

### **Levinson, D. The Seasons of a Man's Life. Ballantine Books, 1978. Print.**

In " The Seasons of a Man's Life ", Levinson takes a look at the history of life affirmation and its relationship to the human life cycle (Levinson). Levinson begins by explaining life cycles and identifying key traits that develop over time (Levinson). Even though all humans are different, Levinson proposes that they all share similar experiences throughout their life. All of these experiences culminate in the same fashion, death. By identifying what experiences all humans share, similarities between life affirmation processes and the human view of death throughout the course of history can be

determined. Levinson's work assists in outlining the scientific perspective on life cycles.

### **References:**

Colton, A, R Janaro, and D Gearheart. " OMEGA--Journal of Death and Dying ."

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Janaro, R, and T Altshuler. The Art of Being Human. 10. Longman, 2011.

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Levinson, D. The Seasons of a Man's Life. Ballantine Books, 1978. Print.