

Italian comedy

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Commedia dell'arte is a well known as a Italian comedy, this type of drama was highly popular during the 16th century. This act was usually performed on the side of the streets or in court venues. But the better acts and the more popular actors/ actress played in front of the kings and queens. But as most acts were performed on temporary stages on the side of the street, they heavily relied on props and different costumes. The obvious objective was to make people laugh, as they had no TV or PlayStation's back then they needed something to entertain them.

The audience was able to pick up from each character's dress the type of person he was representing. They used a lot of mask, props and always over exaggerated things to make it funny. Commedia dell'arte introduced actresses for the first time ever in theatre history, and that has a pretty big impact on today's theatre. The most known modern day interpreters of the commedia tradition are the San Francisco Mime Troupe. Epic theatre, which became widely popular around the world, was one.

By the names of Max Reinhardt, Erwin Piscator, and most especially Bertolt Brecht. This style of theatre started up in Berlin during the ill-fated German "Weimar Republic" of the 1920s and early 1930s. After the rise of Hitler Brecht and other epic theatre practitioners were forced to flee persecution and arrest by the Gestapo, the style spread to the United States and Great Britain. Brecht wanted his audience to remain aware of what was really happening, he was very clear on how he wanted the audience to act.

The focus of epic drama was to making the drama realistic, making people feel like they can relate to the performance, so they can understand what is happening. Brecht would love to narrate every character because he

believed that if he did so that the audience would relate better to the character and would have a better understanding. Epic theatre has had a massive influence in the western theater as in Britain how they became evident in the playwright of John Arden. Melodrama has a long history going back to the 18th and 19th century.

Melodrama is a act that shows evil overcome by good. Right through the play or tv show the character won't change the whole time, it will either be evil or it will be good. Melodrama is a Greek word melo meaning music and drama refers to a deed. The earliest uses of melodrama was late 1700s and early 1800s, but it was in the late 19th century where melodramatic elements were taken to a whole new level. Rene Charles, Guilbert de Pixerecourt lived a melodramatic life and funneled it in to his plays. MELODRAMA EPIC DRAMA COMMEDIA DELL ARTE