

Looking for alibrandi

[Life, Adolescence](#)



Looking For Alibrandi The novel, Looking for Alibrandi is charged with emotional energy. Firstly, this book is written as both a social and cultural analysis of a teenage girl's life. Secondly, Josephine Alibrandi is a third generation Italian Australian caught in a claustrophobic family tradition who acknowledges the family spirit, insists that she can free herself, even though she sees herself trapped deal with. It shows how people of different racial backgrounds are not accepted in the society without an achievement, which the average members of the society cannot achieve themselves. To analyze this novel, 6 main fields will be used firstly theme then plot, characterization, style, setting, and finally point of view. These fields will show a how " looking for alibrandi" is defined as fiction literature. The main theme of the text " looking for Alibrandi" is most probably the growth and development of the main character Josephine Alibrandi. The theme is subtle in how it is presented into the book it, Josephine at the beginning of the book is portrayed as being of the book torn between her responsibilities and culture and her own personal enjoyment and peer pressure. As the book draws to a conclusion Josephine we see Josephine's image of immaturity change dramatically towards a shift of maturity. " If someone comes up and asks me what nationality I am, I'll look at them and say I'm an Australian with Italian blood flowing rapidly through my veins. I'll say that with pride" Josephine pg. 258 this quote really shows the self-discovery that has been made and how Josephine has developed. I think also as table 1. 1 or the reading by Goforth says, " What is the significance of the title? " plays a large part in the choosing of the book the text " Looking for Alibrandi" I believe touches young adults with the idea of searching of personal discovery. Later on in the

reading (Table 1. 2) Goforth mentions " Girls and boys express the largest number of differences in literary preferences between the ages of ten through fourteen. " And as this is an age at which the book would be generally aimed for the title I believe tries to group all teens together with no reference of gender and only reference to a last name in which all students have. The main theme and the characterization are linked very closely in " Looking for Alibrandi" as they both involve the character Josephine is well drawn and defined in the book with feelings and emotions she doesn't follow stereotypical lines and has a very unique personality. The plot or storyline of the book is rather mild maybe that was just my personal opinion I think that when I read the book I had already gone through my stage of self discovery and found it somewhat harder to pull my self back into the thinking of a teenage hormone junkie. Quotes such as " But I don't know if I love you enough and I don't even know if you love me enough" Josephine pg. 213 about virginity just didn't seem to press the same buttons as they used to, and " I wanted to kill myself because I was so confused" Josephine pg. 234 just never broke the barrier between book and reader however on a text based level the plots are subtle with a reasonable climax and a slow resolution decent, the plots are close ended and well resolved. However these plots do follow the Goforths guild line to what teenagers enjoy such as (table 1. 8) " Most like books that address the reader's doubts; fears, and anxieties" Which is why the style of writing is suited for a teenage audience the language used is language which would be used by the audience with slang terms and obscenities. However as this language is most of the time used buy the main character Bibliography: