

Free essay on dialogue between international 4- 8818 and equality 7- 2521

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INTERNATIONAL 4-8818: What are you going to do about Liberty 5- 3000?

You know you are not supposed to talk to her in the first place. It is forbidden for anything to go on between her and you.

EQUALITY 7- 2521: You may never understand my position because you have never felt like I am feeling right now. In the event that Liberty 5- 3000 and I are caught, too bad, but I will take responsibility.

INTERNATIONAL 4-8818: I fear for your lives in as much as you do not seem to realize that.

EQUALITY 7- 2521: I know but in the event that we are caught, I will take full responsibility of my actions.

INTERNATIONAL 4-8818: Then you need not to upset others by your actions. You know that singing almost gave you away. That excitement will cost you your life you know.

EQUALITY 7- 2521: Sure that will not happen again, I will be careful next time. I hope you won't give me away, you know I am your friend and it is you who knows how I feel towards Liberty. She is also willing to break the rules just like me.

INTERNATIONAL 4-8818: It is okay, away from your feelings and hers; I think you should not inform the Council of Scholars about your invention because you know they can punish you for that. You know I have also been punished for drawing and bringing laughter to others.

EQUALITY 7- 2521: You know what is unfair about all these, is that we do not have our own independence and do as we please. We owe everything to the entire population and this will hinder us from achieving our goals. But all the same, I will go on with my invention whatever comes my way I will take it.

INTERNATIONAL 4-8818: I admire your gut

EQUALITY 7- 2521: We have no choice if we have to chase our dreams. Even if it costs my life, I will pursue my intention.

INTERNATIONAL 4-8818: What about the tunnel?

EQUALITY 7- 2521: The tunnel is mine and you should know better not to report it to the authorities. You know am serious about that.

INTERNATIONAL 4-8818: What did I just hear: That the tunnel is yours? You know that should not be the case? How can you even imagine of saying that?

EQUALITY 7- 2521: But you know you cannot report me to the authorities. How will you defend yourself when they ask how you found that out? They will then lash me to death before your very eyes and I know your conscious cannot allow you live with that, remember I am your friend.

INTERNATIONAL 4-8818: I will then cover you up even though I know it is a terrible sin, what are friends for if I do not help you out during your time of need.

EQUALITY 7- 2521: Thank you my friend.

INTERNATIONAL 4-8818: But remember I have given up all my brothers because of you. I admire you a lot.

EQUALITY 7- 2521: I will forever remain indebted to you my friend

INTERNATIONAL 4-8818: So now we will have to devise a way through which you will be sneaking back to the tunnel everyday to carry out your research.

EQUALITY 7- 2521: I only need two hours every day and I will be good to go.

INTERNATIONAL 4-8818: Of Course we will find a way out.

EQUALITY 7- 2521: That is okay my friend, I will be grateful.

Works Cited

Randy, Ayn. Anthem. London: Cassell, 1938

Turco, Lewis. The Book of Dialogue: How to Write Effective Conversation in Fiction, Screenplays, Drama and Poetry. New Hampshire: UPNEP, 2004