

Photography analysis year

[Design](#), [Photography](#)



This image by Sarah Ann Loretta can be described as a woman slowly drowning in water. What makes this image stand out is the atmosphere that is being portrayed in it. It's a moody and dark atmosphere that creates the massive impact in the image. There are 3 factors that create the mood. The expression on the woman's face, the lighting and droplets of rain within the image. The photograph has a low depth of field as it is only focusing on the woman's face.

It was taken in landscape format to show the length of the woman's body and this was a very good effect as it enhances the atmosphere within the image. This was done by creating a large amount of space around the model and giving the photograph a moody and lonely appearance. Keeping the position of the model in the centre it creates the mood that nothing is around her which sustains the mood of the photograph. The colors of the photograph is mixed between whites, greens and blacks. The background on the photograph being very dark and murky, Loretta enlarges the mood of the photograph by contrasting the model's clothing to an innocent white, and with the model's serious expression with big, deep almost sorrowful eyes has brought the image together. [HTTPS://www. Licker.](https://www.Licker.Com/photos/laurelling/8637194920/)

[Com/photos/laurelling/8637194920/](https://www.Licker.Com/photos/laurelling/8637194920/) This is a photograph by Laura Galena and it's called "facing it calmly". The photograph shows a woman in a red dress walking through a dull forest.

This image stands out due to the contrasting colors between the bright red color of the woman's dress and the dull brown colors. The photograph is taken in landscape format to accentuate the size of the background which creates a mood towards the photograph. It has a high depth of field showing

the amount of detail around the whole image. Candela used natural light to show the contrasting red dress .