

# Silk fellow audience attention with the intricate design.evening

[Design](#), [Fashion](#)



Silk organza evening coat with embroidery and beading by Lesage.

Balenciaga came up with creative designs that any women can imagine themselves wearing it today.

The baby-doll dress, the shift dress, the raglan sleeve and cocoon coat. The coat depicts the white pearls with the teardrop and pink-feathered shaped sequins throughout the evening wear coat. Paris had 'a special ambience for fashion', said Balenciaga. 'It contained hundreds of dedicated craftsmen making buttons and flowers and feathers, and all the trimmings of luxe which could be found nowhere else.' His clients included the Spanish Royal Family, Grace Kelly, Audrey Hepburn and Jackie Kennedy, Cristóbal Balenciaga exceeded the simple model of being a popular designer who dressed the stars. It is clear that his designs are an intrinsic link and the backbone to many of the most beloved fashion houses.

He produced designs exclusively for his use and to inspire people in his generation and for us to take inspiration as well. It's an amazing silk organza evening coat where women in those days would wear at an evening out to look elegant and catch fellow audience attention with the intricate design. Evening dress, silk taffeta stands next to an x-ray image revealing the structured hoops beneath the silk taffeta skirts. 'Almost air-borne' was how Vogue described this historically inspired evening dress.

The exhibition mainly features the expertise that had worked behind the vibrant red dress. Draping of the finest silk fabric, the dress uses hoops that is drawn from the centre front seam. The skirt is shaped through bagging out, which has created the voluminous voids, that fills with air as they walk.

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At the hem there is more details to showcase. Many of his voluminous shapes were intended to join his Spanish legacy, with different pieces mixed with sections of flamenco and even traditional Catholic dress. There were amazing stars that wore Balenciaga's voluminous shape dresses, which included Ava Gardner, Gloria Guinness and Mona von Bismarck, one of the world's wealthiest ladies at the time, who once purchased eighty garments in a single season and the connection amongst couturier and clients would often last years. The only reason why V today has showcased over 100 pieces of the Spanish designers work, it remarks the influences it has had on many of his audiences in the past and in the present.

Many viewers have thought the exhibition did a great job but overall its Balenciaga his work is never bad it draws the audiences' attention to admire. Balenciaga, who had trained as a tailor, did not start with a sketch. "It is the fabric that decides," he said, of the way he "built" a design. Even looking back today we always work on the stand to create a design that we build onto and then create a sketch. The exhibition had powerful quotes that was directed at Balenciaga's 'Cristobal Balenciaga, the father of contemporary fashion, is dead, but his influence remains.' Sometimes, there is nothing to be said but "wow". Visiting the exhibition personally the people in the surroundings were amazed and all you can hear was positive opinions on how the garments were produced and displayed remarkably.

I was overwhelmed by the exhibition, even though Balenciaga is a big name and people expect much more, looking at it from a fashion student perspective his entire collection was jaw dropping. His work is so

inspiring and you can easily take inspiration. There was a range of his clothes spanning his career and were displayed thoughtfully. However, there was limited space, small area and so crowded, had to wait to view the display and I couldn't really spend a lot of time to admire as other people were waiting to view. The second floor showed other designers who were influenced by Balenciaga which was amazing. You can see how they have been inspired by his work and the way they have taken inspiration and have created their own interpretation.

Unlike his fellow friends Dior and Chanel, Balenciaga had a total mastery of every dressmaking process, from tailoring, cutting and sewing. Balenciaga's work also introduced hidden sculptural elements that has never been seen on a dress design. However, the exhibition may be quite pricey for a small exhibit but it is worth going to see, as soon as you go in you will wonder how good it is and understand why the exhibition is overpriced.