

# [Symbols used in ”noli me tangere” by josé rizal essay sample](https://assignbuster.com/symbols-used-in-noli-me-tangere-by-jos-rizal-essay-sample/)

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The characters of the novel were drawn by Rizal from persons who actually existed during his time. \* Juan Crisostomo Ibarra – the protagonist Represented the affluent and liberal European educated Filipino (Ilustrado) and desired the education of the people \* Elias – represented the Filipino masses wanted to liberate the people from the injustices suffered from the Spaniards and represented Rizal himself \* Maria Clara – The object of Ibarra’s love and affection. \* Trained in a convent and immersed in education that is religious in orientation. \* Salome – Elias’ girlfriend

\* Same with Maria Clara epitomizes womanhood in their fidelity, shyness and modesty and represents Leonor Rivera \* Padre Damaso – the main antagonist in the novel.   
\* A typical domineering friar during Rizal’s time.   
\* Arrogant, immoral and anti-Filipino   
\* Often mistaken as a Dominican priest.   
\* Pilosopo Tasyo – perceived to be a sage by the educated and a lunatic or   
weird by those who did not know him. \* Represents Paciano, Rizal’s older brother   
\* Capitan Tiago – Don Anastacio de los Santos   
\* Husband of Pia Alba   
\* His wealth came from illegal opium trade   
\* Example of a subservient Filipino to the Spanish authorities for protection and security \* Capitan Juan Sunico of San Nicolas   
\* Sisa – the mother of Basilio and Crispin   
\* Symbolizes Filipinos lack of concern in facing and resolving problems confronting Filipino society. \* But illustrates the typical Filipino mother. Ready to defend their children from all forms of injustice and accusations. \* Basilio and Crispin – represents the Crisostomo brothers in Bulacan \* Padre Salvi – represents an immoral and coward friar

\* Was believed to be Father Antonio Piernavieja, the hated Augustinian friar who was killed b the patriots during the revolution. \* Doña Victorina – wife of Don Tiburcio de Espadaña.   
\* A social climber. An Indio who wanted to be treated as a Spaniard for her husband was a citizen of Spain. \* Doña Agustina Medel   
\* Doña Consolacion – mistress of the Alferez   
\* Symbolized the mentality of the Guardia Civil: Vulgar, cruel and quarrelsome The novel calls for the Filipino to:   
\* Regain his self confidence   
\* Appreciate his self-worth   
\* Return to the heritage of his ancestors   
\* Assert himself   
\* To equal to the Spaniards   
\* Insists in the need for education   
\* Dedication to the country   
\* Assimilating the aspects of Western culture that could enhance native traditions