

The castle speech



global village links us as humans in a number of ways. We are able to communicate more efficiently through the means of telecommunication and media. We are able to travel cheaply and efficiently. The dominance of multinational organisations is creating a single culture based on the English language and ideas of wealth to gain goods.

Both the movie *The Castle*™ and the cartoon *Globalisation by Singer* raise issues that make us think about the consequences of a Global Village. The main issue of globalisation raised in these texts is the dominance of multinational organisations that are creating a single culture based on the English language and the ideas of wealth to gain goods. This dominance is driving out common values shared within cultures and their traditions, and the sense of family. In the village, the *locals*™ are represented by the *Kerrigan*™s especially through *Darryl*™s attitude of being determinant and assertive. In the globalisation image the issue is made obvious, it too is the same issue but is expressed by multinational company symbols as invaders, driving out the locals of an island.

Characterisation is used in the castle to develop ideas of the global village.

The whole *Kerrigan* family seems uneducated and are represented as a stereotypical Australian. This is seen right from the start by the colloquial language used, and the way they wear jeans and flannelette shirts. This helps us to relate more closely as well we are Australian. The *Kerrigan*™s are in contrast with the members of *The Barlow Group*, which talk in formal language and wear suits. The contrast in these characters helps to emphasise the opposite opinions about the compulsory acquisition of the *Kerrigan*™s home. We are positioned by the characterisation to see the

Kerrigan's as the good people that are being dominated by The Barlow Group who are made out as the bad people in this film. This in turn helps us to understand the issue of living in a Global village. Comparison is used in The Castle to effectively develop the issue.

This is demonstrated in the scene where Darryl and Sal are talking about moving into a new house. Darryl compares his thoughts about the Barlow group taking his castle to that of the English taking over the Aboriginals land. Darryl says I'm really starting to understand how the Aboriginals feel. This house is like their land, it holds their memories, the land is their story.

This is said in a very aggressive tone, this helps to emphasize the meaning of this quote. As a result from this comparison we, as an audience are able to think more about the consequences of life in a global village. The idea of dominating multinational organizations are driving out common values is demonstrated in the globalization image by using expression. The indigenous have facial expressions that show absolute terror and contempt. The soldiers however have happy smiles and look focused on their task.

The contrast in expression puts us in a viewpoint that makes us empathize for the indigenous and makes us feel hate against the invaders. The techniques used help us to think and understand the consequences of life in a global village.