

The while keeping the
music clear and



The Best Electronic Drum Amplifiers Even the best electronic kits are of no use if you do not have the best drum amplifier. Electronic amplifiers are used as personal speakers either for training with other members of the band or for intimate, small gigs. A good amplifier should be able to amplify both low frequency and high-pitched sounds, while keeping the music clear and crisp. After wasting a hefty sum of money, we found out that value of money is not equal to quality.

We are here to give you a guide to the best drum amps out there on the market. So, you can get the best out of your electronic kits. Simmons DA 50 Electronic Drum Amplifier: Pros: Great quality, Responsive to both high pitched and low frequency sounds, Good value for price Cons: Huge in size, 33 pounds in weight The Simmons DA 50 is an amazing, high value electronic drum amplifier. It is targeted at users who are relatively low on budget, but still want to get out of their kits. DA 50 is a 50-watt power amplifier. It has the ability to produce low frequency, deep sounds thanks to its heavy duty, 10-inch woofer. High pitched, sharp sounds can also be produced by a high frequency tweeter featured in the kit. Boasting a three-band equalizer, the Simmons DA 50 allows its users to create the perfect sound harmony.

An MP3 is also part of the drumset monitor. It allows you to play your favorite music, so you can practice by playing along with it. With a headphone jack, you can continue to play without disturbing those around you. It has incredible durability due to its metal jacket protecting its front. It can handle the toll of moving around, but being a 33lb.

piece, mobility is not its strong feature. All in all, the Simmons DA 50 is one of the best electronic drum amplifier out there in the market. It comes at a price, but it is certainly worth it.

Behringer Ultratone KT 108: Pros: Affordable Vintage tube sound Lightweight
 Cons: Not loud enough for a big room Not good with high notes
 A compact model launched by Behringer, the Ultratone KT 108 is 20 W amplifier for electronic drums. With two channels and an 8-inch dual cone BUGERA speaker, it is perfect for close intimate gigs, practice or the studio. The three-band equalizer provides amazing and seamless sound shaping and manipulation. The VTC (Virtual Tube Circuitry) is also a great addition, imitating warm, vintage, tube sounds.

It works quite well with low tones, however the quality drops steadily as the note rises. Featuring two separate controllers for both the channels, the Ultratone KT 108 provides enough options for the perfect sound.

Equipped with a CD player, the user can also play songs and music to practice. A headphone jack provides noise control for family and neighbors.

Weighing around ten pounds, the KT 108 is small in size and perfect for transportation. A metal jacket is used to protect all the parts inside the wooden box, so it can provide security and a good feel at the same time. In conclusion, the Behringer KT 108 is an affordable drum amp for players with a budget. It provides Peavey KB 1 Keyboard Amp:

Pros: Affordable Two channels Small in size
 Cons: Moderately heavy No MP3 player
 Offering sharp, polished sound, the Peavey KB 1 provides a wide range of sound, that can

keep up with the best of electronic drum kits. It is also very good at cleaning unwanted, white noise. It is a 20-Watt powered instrument, which is a bit much for its small size.

This makes it perfect for small gigs. Furthermore, it features an extended range speaker to provide louder sounds with a stronger bass. Featuring two channels, each stocked with a two-band equalizer, the KB 1 is perfect for manipulation of music. Treble and bass can be changed separately on each channel, producing harmonious sounds. A headphone jack allows you to have some privacy while respecting those in your surroundings.

The Peavey KB 1 is moderately heavy and weighs around 16 pounds. It is reasonably easy to transport due to its small size. A metal mesh protects the speakers, while metal corners protect the edges. Last but not the least, it comes with a 5-year warranty. All of these aspects make it the perfect amplifier for the player on a budget. Alesis TRANSACTIVE

400 Pros: • Great value for price Cons: • Large in size The top

recommendation for most critics is the Alesis TRANSACTIVE 400. It provides high quality sound at an affordable price.

Being remarkably realistic in sound, it provides a finely polished and clean output of the music. It provides the most number of options of all the amplifiers reviewed here. It lets you adjust many aspects of your music with the help of standard set of controls.

Frequency, bass and tone are just few of the options available.