

Frederick douglass "learning to read and write"



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BUSTER**

connotationemotional baggage a word carriesanaphorarepetition of group of words or phrase more than 2-3 times ONFREDERICK DOUGLASS " LEARNING TO READ AND WRITE" SPECIFICALLY FOR YOUFOR ONLY\$13. 90/PAGEOrder

Nowallusionimplicit reference to religious, history, or

literaturepersonificationhuman characteristics applied to inanimate

objectsmetonymyreplace general idea or concept that replaces bigger

ideadepravitymoral corruption, wickednesspolemica strong verbal or written

attack on someone or somethinglitotesironical understatement in which an

affirmative is expressed by the negative of its contrarydenotationthe literal

or primary meaning of a word, in contrast to the feelings or ideas that the

word suggestsprocess analysis (goes over hardships then specifically tells us

how he learns to read and writethe essay's mode of writing-narration

-description

-exemplification

-compare/contrast

-classification/division

-process analysis

-cause & effect

-argument/persuasion8 modes of writingpathoswriter uses humor and stuff

to evoke emotions out of the audience to get them to do what the writer

wantsethoswriter involves good choices/moral/ethical rights but also creates

a set of common values for the audience so we're on the same page to

create authority; credibilitylogoshow the message is presented, mode of

writing, the figurative language, and the structure; data and polls and

numbers are " truthful" persona, audience, message, purposeelements of

any rhetorical situation (rhetorical square)

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