

# [The times they are a-changin](https://assignbuster.com/the-times-they-are-a-changin/)

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Historical Analysis of Bob Dylan’s ‘ The Times They are A-changing’ It was 1963, a century after the Emancipation Proclamation. It was also two years after the victory of the former President John F. Kennedy in the national elections and also the year he died. Moreover, it was the year when the song, ‘ The Times They are A-Changing’ was written. Bob Dylan, the singer-composer of the song, has achieved nationwide success with his first album, hence released his second album under the same title. Advocator of equality, Dylan wrote the song to encourage people to stop racial discrimination and to warn the people that a Civil War could recur if they do not change their attitude towards the change.   
The song denotes political and economic changes at the time of its writing. The title of the song itself, which uses the slang term ‘ a-changing’ gives the idea that the change is related to the rise of the African Americans. The song reflects the permeation of the African Americans into the suburbs. Dylan mentions that ‘ the waters…have grown’ (3-4) and this water is overwhelming, it could drench someone ‘ to the bone’ (6). The change that he is pointing out is something that gets to the bone because it pertains to blood, the blood of the African Americans. It could drench to the bone because the thought of African Americans leading the nation or becoming the majority is, for some, intolerable; it could cost their lives to think that such is happening.   
The 1960s saw changes in the political and economic scenes of America. When JFK won, people had a new hope with his attempts at reviving the economy and establishing democracy. Following this, more and more African Americans migrated to the largest cities. According to Farber (264), subarbanisation rose with a total of 4. 5 million non-whites. Specifically, New York’s white population decreased by 7 percent whilst its African American population increased by 46 percent. Thus, the song expresses, ‘‘ For he that gets hurt/Will be he who has stalled (27-28). Dylan implies that the African Americans will soon take over in power; therefore people should change and adopt the changes so that it will not be difficult for them to live and accept reality.   
More and more African Americans have established names during the said time including Martin Luther King, Jr., Muhammad Ali, Sammy Davis, etc. As, Dylan claims, ‘ For the loser now/Will be later to win/For the times they are a-changin (20-21). Dylan prophesises the future of America with the African Americans winning the scene as this was the trend visible to him in the 1960s.   
Along with it, however, several issues of human rights violation involving African Americans have also been noted. Thus, Dylan warns people that the change will ‘ soon shake your windows/And rattle your walls (32). Dylan addresses politicians to heed this call in order to avoid war similar to what happened one century ago. He knows that the Civil War could recur if people do not welcome the change, and for people to do so, legislators should establish laws for acceptance of the minority.   
The content and message of the song capture the social transformation that was happening in the 1960s. As Dylan wrote, ‘ you better start swimmin or you’ll stink like a stone’ (9-10). By this, he warns those who have not accepted the change that there could be another war in America if they not change the way they see things. The song also predicts what would happen in the future such as the recognition received by African Americans, including the presidency of Barack Obama. Songs like this led Dylan to win international recognition and the Medal of Freedom in 2012.   
References   
Dylan, Bob. The Times They are A-changing. Song. 1964.   
Farber, David. The Columbia Guide to America in the 1960s. Columbia: Columbia University Press, 2013.   
Dylan is pushy towards adjusting to the change as he has noted the need to adapt to it. Doing the opposite will lea   
Many artists nowadays are famous for the songs they make. Some are famous for songs about love and social and political relevance   
Bob Dylan is known forbeing the boss of hisi boys.   
Come gather round people   
Wherever you roam   
And admit that the waters   
Around you have grown   
And accept it that soon   
Youll be drenched to the bone.   
If your time to you   
Is worth savin   
Then you better start swimmin   
Or youll sink like a stone   
For the times they are a-changin.   
Come writers and critics   
Who prophesize with your pen   
And keep your eyes wide   
The chance wont come again   
And don t speak too soon   
For the wheels still in spin   
And theres no tellin who   
That its namin.   
For the loser now   
Will be later to win   
For the times they are a-changin.   
Come senators, congressmen   
Please heed the call   
Dont stand in the doorway   
Dont block up the hall   
For the times they are a-changin.   
Come mothers and fathers   
Throughout the land   
And dont criticize   
What you cant understand   
Your sons and your daughters   
Are beyond your command   
Your old road is   
Rapidly agin.   
Please get out of the new one   
If you cant lend your hand   
For the times they are a-changin.   
The line it is drawn   
The curse it is cast   
The slow one now   
Will later be fast   
As the present now   
Will later be past   
The order is   
Rapidly fadin.   
And the first one now   
Will later be last   
For the times they are a-changin.