

Compare sympathies.
the major adjective,
"passive," is



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Compare how women are depicted in “Eveline” and “The Boarding

House” In “The boarding house” and “Eveline” the main female characters Polly and Eveline are presented completely diverse in comparing ways by the author. Eveline is stressed out and concerned about her moral duties too much, because of her duties that she carries and emotions she feels for her family and her father. Furthermore, Eveline tries to escape from the same destiny that her mother has experienced before and search for a life of her own. Eveline even calls her life as a life made of “painful sacrifices in craziness”. At the end of the story Eveline has no options but to make a decision, which leads to the end that Eveline finds herself emotionless and unable to move because she is being realistic and she is concerned about her conditions. And this quote shows how Joyce explains this part of the story as she stays behind the barrier and watches Frank when he begs her to come with him: “she sets her white face to him, passive, like a helpless animal.

Her eyes gave him no sign of love or farewell or recognition.” Also, this quote describes her as acting “like a helpless animal,” is involved with the reader’s sympathies. The major adjective, “passive,” is created to focus on the way that she feels imprisoned by situations that feel so much bigger than she is and from which she feels hopeless and powerless to break free.

Compares to Eveline, Polly is a vaguer character who is, at least in part, responsible for her own situation. Even though it is possibly arguable that Polly is used brutally by her parents. However, Obviously, Polly is at least in part of the creator of her own fortune.

Besides, the way she sings the song, “I’m a naughty girl,” affirms it to the readers. It can be seen that Polly is just as cruel as her mother in the way

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that she flirts with the unfortunate Doran, and then she fakes sadness and feeling to increase his guiltiness and confirm that he is going to make a proposal to her. In this way, Polly can be seen as being very alike to her mother, who is defined in the quote below: "She dealt with moral problems as a cleaver deals with meat: and in this case, she had made up her mind." Both Polly and Mrs.

Mooney are presented in distinctive ways to show how they are emotionless and manipulative. Besides, both of them also don't feel the sympathies in the identical way that Eveline does, but women overall in both of these stories are represented as doing the best they can in brutal situations, which includes the irresponsibility of Mr. Mooney and the problematic family condition that Eveline has to deal with, women are presented to endure much and get through with their own ways.