

'romeo and juliet' analytical



Romeo and Juliet is an iconic love story which pits two star-crossed, forbidden lovers in a world where rival families oppose their affection. Romeo is a young man who has fancied an older woman named Rosalie. He is heartbroken because Rosalie does not return his affections.

However, in a matter of days, Romeo has seemingly moved on and is fond of a younger lady called Juliet. It has been speculated by many as to whether Romeo truly loves Juliet or if it is another immature infatuation. Romeo treats Juliet in a similar fashion to which he approaches Rosalie.

There are characters in the play that notice Romeo's immature concepts of love and blatantly convey to the audience that his love is not a true love. Romeo is also very impulsive. These are all signs of a young, immature man fantasizing about unknown concepts of love.

In Act, Scene 1, Romeo's love for Rosalie is made clear. However, Rosalie does not return his affections. Romeo, now heartbroken, cries out to Benevolent that Rosalie "hath forsworn to love; and in that vow/ do I live dead, that live to tell it now" (ACTA, Scene 1).

By saying this, he is implying that he will take his life for her.

This similar approach is used when he takes his life for Juliet. He kills himself over Juliet; and yet, in this earlier scene, swears that he would end his life for Rosalie. This raises serious suspicion as to whether he truly loves Juliet. Another significant factor in the play is that Romeo is very impulsive. In Act 2, Scene 2, Romeo proclaims outside that he does not care about the dire

straits he would be in if he were caught on Capulet property with Caplet's only daughter.

He quotes: With love's light wings did I o'er-perch these walls; For stony limits cannot hold love out, And what love can do that dares love attempt; therefore thy kinsmen are no let to me. Alack, there lies more peril in thin eye than twenty of their swords: look thou but sweet, and I am proof against their enmity. This disregard for safety proves that Romeo is very impulsive. This attitude he possesses is peculiar because he just met Juliet. A number of characters in the play take notice of Romeo's immature concepts of love and reveal to the audience that his love is not true affection.

In Act 1, Scene 4, Mercutio appears to be talking about dreams in his lines: "dreams; which are the children of an idle brain, begot of nothing but vain fantasy, which is as thin substance as the air, and more inconstant than the wind, who woos even now the frozen bosom of the north, and, being angered, puffs away from thence, turning his face to the dew-dropping south.

" However he is mentioning Romeo's " inconstant" and very artificial love. Juliet is the beautiful " dew-dropping south", who Romeo denuded alters to.

Because Juliet does not know this, she is not affected. Mercutio also states that Romeo's affection is born of an " idle brain" and comes from " nothing but fantasy.

.. As thin..

. As the air". Romeos love Is therefore more of a fantasy than true love. That his infatuation is recognized by co-characters, he is very impulsive and because he treats Juliet in a similar way to Rosalie. Romeos immature infatuation is the main cause of his and Gullet's downfall and tragic ending in William Shakespearean, Romeo and Juliet.