

Kalidasa, sakuntala and the ring of recollection



**ASSIGN
BUSTER**

Heroic Romance Kind of play it is; he's a hero and a romance. King
 Dusyanta He is the main hero and ruler of Hastinapura, a royal sage of the
 lunar dynasty of Puru.. Desires to love Sakuntala; marries her. Anasuya ("
 Without Envy") Young female ascetic, friend of Sakuntala. Helps in bringing
 two lovers together. Gautami The senior female ascetic. Gautami river;
 Sakuntala's mother Marica A divine sage; master of the celestial hermitage in
 which Sakuntala gives birth to her son; father of Indra, king of the gods,
 whose armies Dusyanta leads. Ring of Recollection What Dusyanta gives to
 Sakuntala to use as proof of their marriage when she comes to the palace to
 join him. When Sakuntala lost the ring in the river, a fisherman discovers it in
 the belly of a fish Delusion Sakuntala accuses the king of this; she trusted him
 and he rejects her; she doesn't understand why he doesn't remember. With
 his other wife he still feels that he's missing something. Jasmine The story
 identify the jasmine vine with Sakuntala as delicate. Ascetics King is suppose
 to protect hermits and ascetics. self-denial pleasures focus on
 god Sakuntala Sweet and innocent, but very naive girl. Abandoned her
 parents at birth and grows up in a small hermitage (like a monastery). The
 heroine; daughter of the royal sage Visvamitra and the celestial nymph
 Menaka, adoptive daughter of the ascetic Kanva. Priyamvada (" Sweet
 Talker") Sakuntala's friend; loves to tease, laugh and has a way with words.
 Helps in bringing the two lovers together. Matali: Indra's charioteer. Indra The
 god that fights the demons. The Wheel of Empire The son turns is; Dasyunta
 sees his son he sees that he can become king; this is the image used.
 Memory The old man cursed Sakuntala so that Dusyanta would forget her,
 and the only way that he will remember her is if she offers some token of
 proof (the ring). Dusyanta's memory returns when he is presented with the
<https://assignbuster.com/kalidasa-sakuntala-and-the-ring-of-recollection/>

ring by the fisherman. Mango Tree identify with Dusyanta. Jasmine creeper who chose the mango tree in marriage. Mango shoots are made for Sakuntala's pleasure. Represents her longing for a husband. Aesthetic Play is beautiful, feel and moved by play Buffoon (Madhavya) The king's comical brahman companion. Differs from king in every respect. Kanva Sakuntala's foster father; master of hermitage; a master of sage belonging to the lineage of the divine creator Marica, and thus related to Marica. Siva The whole play is dedicated to Siva in many ways. Reunion After Dusyanta defeats his enemies — and returns to earth, he is given a chance to reunite with Sakuntala who becomes his queen and bear him a son. After two years they are brought together, his memory is restored and a heroic king that helped the gods defeat the demons. He is able to touch the boy's amulet. They are urged not to condemn each other.