

# Devil in the white city analysis



**ASSIGN  
BUSTER**

The book shows the loss of America's innocence in both a good and bad way: America was seen as a viable competitor on the world stage and Chicago as a great city but its citizens realized that real evil existed there. The Columbian Exposition would celebrate America's 10th anniversary and hence establish America and Chicago's place on the world stage. As a World's Fair, the Exposition would both showcase and be attended by people from all over the world.

Burnham and Root were chosen to bring the fair to life.

Grand plans for marble buildings were soon demonstrated to be impossible due to time and financial restraints so special construction techniques were employed to assemble the required venues with an emphasis on appearance over durability. There was very little time to get the fairgrounds ready: in fact, many buildings were under construction until the final weeks of the fair. The construction of the required Exposition grounds and buildings provided an oasis of employment for thousands who would otherwise have been jobless due to the fact that America was in a depression.

Knowing that the huge crowds would attract rebellious elements, a proactive police force was created that would become the model for police forces nationwide. Imagine the beauty of the city at night: White buildings illuminated with thousands of electric lights in an age when most of the world relied on gas or kerosene lanterns.

Picture the wonder of the farmer and his family from the heartland watching the acts of Cossacks, Gypsies, African natives, and the Wild West show.

Think of the glory of innovation and industry from the excitement of the Ferris Wheel to the awesome power of Kerr's artillery display. Contrast these elements with the filth, noise, violence, and poverty just outside the gates of the fairground. While the city was growing, a horrible man was using deceit, and a malevolent intelligence to set about defrauding and murdering women from across the country who were lured to the city to experience the grandeur of the fair.

He set up financial scams to fund the construction of a huge building with blind corners, air proof rooms, gas pipes, and furnaces to entrap and murder his victims. He billed his murder palace as a rooming house for his employees and people traveling to the fair.

He ran a pharmacy and endeared himself to the community. No one will ever know how many people Holmes killed both in Chicago, Detroit and the rest of the country; he killed people from as far away as Texas and as near as the people who first took him in.

Holmes had an indescribable charm that enabled him to avoid creditors and the police while attracting women to his side. It seems he had quite a bit of talents that he chose to use for evil, having enough medical knowledge to establish himself as a pharmacist. The design of his castle demonstrated some knowledge of architecture as Holmes hired and fired dozens of firms and workers to ensure no one could discover the true purpose of the construction.

Characters Holmes Burnham Clara Levering faceless Margaret Burnham dynamic Minnie and Anna Williams dynamic Richard Hunt dynamic Pipette

<https://assignbuster.com/devil-in-the-white-city-analysis/>

family flat George post round Benjamin pipette dynamic Patrick  
preponderates flat Milne grand flat George Ferris flat Frederick limited  
dynamic literary devices Flashbacks Millet was never far from burn hams  
mind, nor was the event that brought them together imagery Twenty three  
gleaming black carriages stood in the yellow mud on Mi china avenue simile  
The statue of the republic stood like the guardian of the fair, overlooking g  
the midway Symbolism the white lights Of the fair represented Burnham  
efforts to beauty FYI the city while all the flaws represent holism’s struggle to  
bring it down Allusion “ Never before in civilization have such numbers of  
young girls been s denuded leased from the protection of the home and  
permitted to walk unattended upon the city streets and to work under alien  
roofs” comparisons a reference to the hull house industrial era  
industrialization affected arbitration because more people had jobs and are  
as with factories got a lot more people to that area.

Industrialization affected labor as well beck cause more people had easier  
jobs and were able to produce a lot more products. Steam power, water  
power, machine tools, and electricity helped in the create on of products and  
factories.