

Brave new world: aldous huxley



**ASSIGN
BUSTER**

Mustapha Mond tells the students how awfull it is, to be mother, and to bear children; Lenina and Fanny talk about boys, that Lenina goes out for a few months with Foster and that this isn't normal in this society, they talk about Bernard Marx; Henry Foster and his friend talk about Lenina, how pneumatic she is; Bernard Marx listens to them and thinks bad about their talking, as if Lenina was a bit of meat; the social drug „ soma“ is introduced Comments: very long chapter, the three scenes are confused described, maybe this is an opposite to the societys motto: Stability!

The reader can feel, that Bernard is important in this book, because he is different to the system Chapter Who? Lenina, Bernard Marx, Helmholtz Watson, Benito Hoover Where? In an elevator; on the roof; in the south What?

Lenina asks Bernard, if he takes her to the savage reservation in front of her former sexpartners in the elevator; Bernard meets Benito Hoover on the roof, and they discuss about women; Bernard visites his good friend Helmholtz Watson, in the south Comments: the plot begins; Helmholtz and Bernard are both alpha plus, but Bernard is an outsider because he has a defect (he is too small!) and Helmholtz is very very good looking and a perfect alpha plus Chapter Who? Lenina, Henry, Bernard Where? Helicopter, a club, Henrys appartment, something like a charge What?) Henry and Lenina fly with the helicopter to obstacle golf and watch from the air the epsilons working; they think, that everyone is happy; they go together in a club and take very much soma, after that, they have sex; 2) Bernard goes to a solidarity service, with 12 other people, they take soma as well, sing songs and get in an extase; everybody there likes it, because, they are together, but Bernard feels very

lonely comments: in this chapter is shown, in which different scenes soma can be taken, and it is clear, that everybody takes everytime soma, and that this drug is very important for the stability of this society

Chapter Who? Bernard, Lenina, Fanny, DHC, warden Where? Helicopter, Bernard's room, DHC's study, savage reservation What? 1) Bernard and Lenina have a Date, they have different ideas of what they can do together; she wants to be like she thinks is „normal“ like taking soma and do sports.... but he wants to be „normal“ how he thinks, being clean (no soma), being alone with her and talk together, but Lenina just says the rhymes from the hypnopaedia; in the end Bernard gives in and takes soma and sleeps with her, how it should be 2) Bernard goes to the DHC's study, to get a sign, that he can go to the savage reservation; the DHC tells him, from his experiences in the SR, that he lost his girlfriend there; and then he says, that Bernard will be sent to iceland, if he will not change to „normal“ 3) Lenina and Bernard fly with a helicopter to the SR which is guarded by an electric fence; when they arrived in their hotel, Helmholtz calls Bernard and tells him, that the DHC has now finally decided, that he will be sent to iceland comments: it is strange, why the DHC tells from his girl; it is strange, why he decided to send Bernard away, while he wasn't in town Chapter Who? Bernard, Lenina, John, Linda

Where? Savage Reservation What? A guide brings Lenina and Bernard to the Pueblo of Malpais; in the savage reservation live indians, they are completely different to the people in London; Bernard likes watching the whole thing, but Lenina hates everything there; during a rite they meet Linda and John, Linda is the DHC's lost girl and John is her and his son; comments: John and

Linda are outsiders in the savage reservation; John seems to like Lenina;
Chapter Who? Bernard, John Where?

In the reservation What? John remembers his childhood, where his mother was often visited by men, afterwards hit by their women, and that Linda replaces the soma consume from her „ world states days“ by an alcohol addiction; John is very fascinated by Shakespeare comments: Bernard wants to take Linda and John to London maybe to blackmail the DHC; you learn very much about Johns unhappy childhood Chapter Who? Lenina, John, Bernard, Mustapha Mond Where? Leninas room, Monds study What?

Lenina cant stand the pictures she saw in the reservation and takes a lot of soma to forget them, then she falls asleep; Bernard travels back and asks Mond to take Linda and John to London; John is delighted by watching Linda sleeping, and he pulls himself together, not to touch her, because it wouldn't accord to Shakespeares idea of love; he hears Bernard and runs away comments: John feels very attracted to Lenina; why does Mond allow Bernard, to bring Linda and John to London? What does he expect? Chapter Who? DHC, Henry, Bernard, Linda, John

Where? CLHCC What? The DHC tells Bernard in front of all the others, that he'll be sent to iceland, maybe to make an example; he blames Bernard to make the society unstable; Bernard commands Linda and John into the room and explains the situation, John falls on his knees and says to the DHC “ my father” what is very very very embarrassing and huiliating for the DHC comments: now Bernard has everybody in his hands and it is the first time, when he is positively in the central point Chapter Who? Linda, John, DHC, Bernard Where? Bernards rooms, CLHCC

What? Everybody wants to see John, he is very popular now; compared to Linda, who flees in soma holidays day by day; because of John's vogue, Bernard becomes very important too, he enjoys it a bit too much; Helmholtz is disappointed about Bernard being like everybody else now and they end friendship; John doesn't like the society, he is disappointed as well; comments: Bernard changes and shows his true character, he wants to be friend with everybody and loses meanwhile his real friend; maybe Lenina has a fetish for strange or odd men

Chapter Who? Bernard, John, Helmholtz, Lenina Where? Bernard's rooms, Mond's study What? John locks himself up in his room and rejects to appear on a party Bernard has organised; this leads to Bernard's breakdown in society and his loss of self-confidence; Lenina has sex with another man and takes a lot of soma, because she doesn't want to think about John; Helmholtz publishes a poem about positive loneliness, this makes him troubles with upper people;

John reads Romeo and Juliet to Helmholtz and identifies himself and Lenina with them; Mond reads something about the sense of life but alone; comments: Lenina seems to be not normal as well, because she likes odd men and she loves them really; Mond isn't normal, he seems to know more; Helmholtz and John aren't normal, they both seem to come from our world; so, no protagonist is normal for this society in this story : D Chapter Who? Lenina, John, Fanny, Henry

Where? Changing room, Bernard's rooms, Embryo station What? Lenina tells Fanny about her love to John; she visits John in Bernard's rooms, they come near and she undresses herself, John thinks, she is a whore and beats her,

she can nearly escape in the bathroom comments: the both young protagonists are completely different in their idea of love, they just can't understand each other Chapter Who? Linda, John, Children, a nurse Where? Hospital What?

John is in Hospital to watch Linda dying; there is a very happy atmosphere to get the children used to dying people; again John thinks about his childhood; Linda says Pope (her former lover) to John, he gets furious and shakes her, meanwhile she dies; he blames himself for having killed her; comments: it is self-evident, that in a world, where life is so easy to give and not important to anyone, death is nothing terrible, but for John it is very terrible, because he has a mother who grew him up; he can't understand why she called this terrible place “ paradise” Chapter Who?

John, Helmholtz, Bernard, Deltas Where? Hospital What? John leaves his dead mother and meets a group of Deltas; suddenly wants to change the terrible new world, makes a speech, wants to convince the Deltas to stop taking soma, he throws soma out of the window, crowd goes crazy; Helmholtz supports John, but Bernard stands doing nothing in the crowd; in the end, all the three are arrested comments: the addiction of the world state to soma is picked out again as a central theme; it is very suspenseful, what happens to the three arrested Chapter Who? Mond, John, Bernard, Helmholtz Where? Mond's office What?

John, Helmholtz and Mond discuss about the society, Shakespeare and life; Bernard gets sick, he tries to blame John and Helmholtz, because he doesn't want to iceland; in the end, Helmholtz and John are banned comments: it is a very important scene, maybe the culmination of the plot; Mond's sight is very

interesting, because it could be a little bit against the system Chapter Who? Mond, John Where? Mond's office What? Mond and John discuss about god, John believes in god, and Mond says, that he is not necessary in his state comments: god, science and art are abolished in this system, although Mond knows about them Chapter

Who? Bernard, John, Helmholtz, Lenina, others Where? Lighthouse What? John wants to go with Helmholtz and Bernard, but Mond doesn't allow, because he didn't finish his experiment; John goes away, to live in solitude in a lighthouse, he whips himself there and punishes himself for his dirty thoughts to Lenina; unluckily he is watched by a few Deltas, and reporters arrive at the lighthouse, a few days a whole mass of every caste wants to see John whipping himself; in the end John hangs himself comments: a very shocking described end, very pessimistic; open end, you are forced to think about it, a little bit like a short story