

Rhetoric and skilled writers assignment

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There are three major methods of persuasion, pathos, logos, and ethos. These methods have been used commonly until today by skilled writers, to persuade readers into an idea. In Shakespeare's play, Othello, Iago the antagonist, Iago, applies the methods of persuasion including ethos, pathos, and logos to prove to the tragic hero, Othello, of his wife's disloyalty. There are many ways used in to fill Othello's mind with images of Desdemona naked with Cassio. This makes Othello's jealousy grow.

Iago said be what they seem; or those that be not would they might seem none! " (3. 3. 126-127). He is saying that if a man is not Iago, but should talk with Desdemona harsh actions. Iago is irony, logos, or logic. Iago only used today, and by Iago, and works very affective looks, she loved them most" (3. 3. 206-208). Iago reason for his wife's infidelity. He is trying to say that if Desdemona betrayed him once before, she ! " (3. 3. 416-417). Iago is claiming that Cassio admitted his love for Desdemona in his sleep.

This is another piece of "evidence" that Desdemona and Cassio have a secret relationship together. Although this was false, it seemed logical, because people often say things in their sleep, sometimes things not wanted to be heard by others, or secrets. This story ends tragically, because of Iago, the three methods of persuasion. He manipulates Othello exactly how he takes, takes his own life. This proves that jealousy can and will take over one's life, thus becoming a green-eyed monster.