

Both through "a dolls house" and equality

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Both the texts explore the intricacies of the ideologies in their respective eras and societies. The texts explore these through stories of inequality and blatant oppression. The main argument that is put across through this analysis is how were they effective in touching their audiences and to what extent have they critiqued the social norms. Both texts have received critical acclaim and garnered massive attention from both those who oppose the message and those who are supportive of the arguments the authors put forward.

Ibsen as well as Lee put emphasis on how gender roles are seen through their eras, critiquing the way in which both are portrayed through culture and the societal structure which they must abide by. Ibsen discussing how they are confining and Lee portraying them as futile constructs, that hinder progress. This analysis will also focus on the societal constructs of both texts, namely the patriarchal model of society that was prevalent in "A Doll's House" and the prejudice against black minorities in "To Kill a Mockingbird."

Furthermore, this exploration will examine the way in which both authors constructed their texts and the stylistic devices they utilized in order to compile revolutionary narratives through which they have furthered their credenda. Finally, the social issues in regards to legality will be investigated explicitly the issue of eligibility in borrowing money through "A Dolls House" and equality before the law, the main conflict of "To Kill a Mockingbird."