

# My ambition is to become a architect essay sample

[Design](#), [Architecture](#)



**ASSIGN  
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Architecture (Latin architectura, after the Greek ἀρχιτέκτων – arkhitekton – from ἀρχι- “ chief” and τέκτων “ builder, carpenter, mason”) is both the process and the product of planning, designing, and constructing buildings and other physical structures. Architectural works, in the material form of buildings, are often perceived as cultural symbols and as works of art. Historical civilizations are often identified with their surviving architectural achievements.

“ Architecture” can mean:

A general term to describe buildings and other physical structures.[3] The art and science of designing buildings and (some) nonbuilding structures.[3] The style of design and method of construction of buildings and other physical structures.[3] The practice of the architect, where architecture means offering or rendering professional services in connection with the design and construction of buildings, or built environments.[4] The design activity of the architect,[3] from the macro-level (urban design, landscape architecture) to the micro-level (construction details and furniture). Architecture has to do with planning, designing and constructing form, space and ambience to reflect functional, technical, social, environmental and aesthetic considerations. It requires the creative manipulation and coordination of materials and technology, and of light and shadow.

Often, conflicting requirements must be resolved. The practise of Architecture also encompasses the pragmatic aspects of realizing buildings and structures, including scheduling, cost estimation and construction administration. Documentation produced by architects, typically drawings,

plans and technical specifications, defines the structure and/or behavior of a building or other kind of system that is to be or has been constructed.

Building first evolved out of the dynamics between needs (shelter, security, worship, etc.) and means (available building materials and attendant skills).

As human cultures developed and knowledge began to be formalized through oral traditions and practices, building became a craft, and “architecture” is the name given to the most highly formalized and respected versions of that craft.

It is widely assumed that architectural success was the product of a process of trial and error, with progressively less trial and more replication as the results of the process proved increasingly satisfactory. What is termed vernacular architecture continues to be produced in many parts of the world. Indeed, vernacular buildings make up most of the built world that people experience every day. Early human settlements were mostly rural. Due to a surplus in production the economy began to expand resulting in urbanization thus creating urban areas which grew and evolved very rapidly in some cases, such as that of Çatal Höyük in Anatolia and Mohenjo Daro of the Indus Valley Civilization in modern-day Pakistan.