

Crash critique



**ASSIGN
BUSTER**

David and Goliath A- What immediately stands out to me is the young boy pinning down a much larger man (the giant Goliath). In the aspect of colour I notice there isn't much. It is really dark except for the illuminated people in the art. I believe it shows triumph and weak conquering the strong through perseverance and determination as well as faith.

B- Because of the picture depicting a small boy beating a giant I think the picture will mirror some kind of triumph in its era. Due to its religious background to the story David and Goliath it may have something to do with a church too. What makes me assume this is my little prior knowledge on the story leading me to believe it has something to do with a church and the fact that it shows him beating the giant makes me assume it has something to do with an underdog victory C- Upon research I found the painting to be made in 1599 by Caravaggio and Italian artist. He made this painting in his early career. I also found out the reason he made this portrait was to petition a pardon since he fled Rome after being accused of murder.

He sent this portrait as an act of kindness to the Papal court and pardon was received but not soon enough seeing as he was killed write my history essay for me . D- In the time of God and religion being an up most power Caravaggio was condemned to death with a bounty put on his head. In an effort to save his own life and being an artist; knowing the appreciation Rome had for religion he painted his portrait David and Goliath.

Influenced by religious power and lore he sent this portrait to the Papal Court and they loved it and granted him his pardon for his alleged crime.