

The metaphorical terrorist

Literature



**ASSIGN
BUSTER**

First metaphor that I used in the poem is /The ocean was empty. Like the hands of the child whose mother left him in darkness./ (lines 4-5). Here, I have related the emptiness of ocean with the despair of a child whose mother has left him alone and has departed him. The empty hands of the child mean that he has nothing left to him for hope. He has no hope of life, love, care, and shelter. He is desolate and deserted. Just like him, the ocean is empty and has no hope for any water coming in, which refers to the fact that the world is empty of loving people, and there is no hope for such people for good.

The next metaphor that I have used in the poem is comparing a beautiful lady with love. The narrator states that he saw a beautiful dame right at the moment he was feeling thirsty, and to his surprise, she was carrying a pitcher that must contain water for him. She was coming toward him, inviting him to drink from the pitcher. The narrator ran to her, even when his feet were injured, but to his dismay, he was not able to walk fast. Still, he managed to reach her, and was shocked to see that the lady was no more a dame, she was love in disguise, ugly and uninviting. She jumped at him and ate him up, which has a very deep meaning. The narrator, in fact, had met a beautiful lady, but he was so thirsty that he could not see clearly. This means that he found the love of his dreams, but he was so thirsty of love, that he could not recognize the real, ugly intentions of the woman. He fell in love with her, but when he found out her insincerity and dishonesty, it was too late. She had broken his heart. The third metaphor is here: /The pitcher was empty, Like the hands of the child whose mother left him in darkness./ (lines 14-15), which means that the woman he had loved had nothing in her heart for him, and was dishonest. She ate him up, means that she broke his heart.

The narrator says he is no more, which means that he is totally wrecked, and feels like dying.

Hence, I have used metaphors at three different places as explained above.

The poem is totally my own invention. I did some research on metaphors and how I could use them in poetry. I already knew that metaphor is a rhetorical device that compares two things, by transferring the aspects of one thing to the other (“What is a Metaphor?”), and are extensively used in poetry (Nordquist). Armantrout (para. 2) says that metaphors are already there in the language of science. William Shakespeare has used metaphors extensively in his poetry (Weimann 149-167), and I have been very much inspired by him. People called him “the metaphorical terrorist” (Rosen). Crafting a metaphor poem has been a challenge for me, but I have written my imagination in the form of a poem, with the use of metaphors at places where I thought they would look beautiful. The poem is a true depiction of love in today’s world and talks about how the modern world lacks sincere people and true love.