

Com 155 appendix c rhetorical modes

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Associate Program Material Appendix C Rhetorical Modes Matrix Rhetorical modes are methods for effectively communicating through language and writing. Complete the following chart to identify the purpose and structure of the various rhetorical modes used in academic writing. Provide at least 2 tips for writing each type of rhetorical device.

Rhetorical Mode	Purpose	Structure	Provide 2 tips for writing in each rhetorical mode is used.	method works best with each rhetorical mode.
Narration	The art of storyteller and the	The order in which tell the story from	Keep the human sense in mind	purpose of narrative writing
Illustration	To show are demonstrate	Use variety in choices of	something clearly	The controlling idea or thesis belongs at the
Description	writing to make sure their	Avoid "empty" descriptors if	audience is fully immersed in	typically describe a person, place, or object
Classification	is to break broad subjects down	To avoid settling for an	into smaller, more manageable,	overly simplistic

Introductory paragraph that introduces the classification, make sure you | More specific parts. | broader topic. The | break down any given topic at | | | | |

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| Thesis should then explain how that topic is | least three | | | | divided into
 subgroups and why. Take the | Different ways. This will help| | | | following
 introductory | you to think originally and | | | | perhaps even learn
 something | | | | entirely new about a | | | | Subject. | | Process | how to do
 something | | Always have someone else read | | analysis | how something
 works | opens with a discussion of the process and a | your process analysis
 to make | | | In either case, the formula for | thesis statement that states the
 | sure it makes sense. Once we | | | a process analysis essay remains| Goal of
 the process. | get too close to a | | | the same: | | subject, | | Definition |
 essay may seem self-explanatory:| | For definition essays, try to | | | The
 purpose of the definition | A general discussion of the term to be | think of
 concepts you have a | | | essay is to | defined. You then state as your |
 personal stake in. You are | | | Simply define something. | Thesis your
 definition of the term. | more likely to write a more | | | | The rest of the
 essay should explain the | engaging definition essay if | | | | rationale for your
 definition. | you are writing about an idea | | | | that has personal value and
 | | | | importance | | Compare and | is to choose two or more | The
 organizational structure you choose | Phrases of comparison and | | contrast |
 subjects that connect in | depends on the nature of the topic, your | contrast
 | | | A meaningful way. | purpose, and your |< Conclusion to summarize
 main| | | Audience. | points and reinforce thesis | | Cause and | Considered
 human nature to ask | Start with the cause(s) and then talk about | Be
 careful of resorting to | | effect | why? And how? | the effect(s). | empty
 speculation or | | | | 2. Start with the effect(s) and then talk | unsubstantiated
 guessing. | | | | about the causes. | Writers are particularly prone| | | | to | | |
 | | Such trappings in | | | | cause-and-effect arguments due| | | | to the
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complex nature of | | | | finding links between | | | | phenomena. | | | | Be
sure to have clear evidence| | | | to support the claims that you| | | | make.
| | Persuasion | in writing is to convince, | Introduction and thesis | Avoid
forming a thesis based | | | motivate, or move readers toward| Opposing and
qualifying ideas | on a negative claim. For | | | a certain point | Strong
evidence in support of claim | example, “ The hourly minimum | | | Of view or
opinion. | Style and tone of language | wage is not high | | | A compelling
conclusion | enough for the average worker | | | | to live on |