

American regime – philippine literature essay sample



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Historical Background

June 12, 1898-Independence day

Gen. Emilio Aguinaldo-the first president of the Philippine Republic
Fil-American was resulted in the defeat of Gen. Miguel Malvar in 1903
The Peace Movements started a early as 1900

3 Popular Newspapers

1. EL NUEVO DIA (The New Day) - Sergio Osmeña
2. EL GRITO DEL PUEBLO (The Call of the Nation) - Pascual Poblete
3. EL RENACIMIENTO (The Rebirth) - Rafael Palma

PLAYS:

1. KAHAPON, NGAYON AT BUKAS - Aurelio Tolentino
2. TANIKALANG GINTO - Juan Abad
3. MALAYA - Tomas Remigio
4. WALANG SUGAT - Severino Reyes

3 GROUPS OF WRITERS THAT CONTRIBUTED TO PHILIPPINE LITERATURE

DURING THIS PERIOD A. Writers in Spanish - honoring Rizal and other heroes

B. Writers in Tagalog - conditions of the country, one's native tongue

C. Writers in English - imitation of American themes and methods

A. LITERATURE IN SPANISH

Cecilio Apostol

wrote poems for Rizal, Jacinto, Mabini & all other heroes

A RIZAL

Fernando Ma. Guerrero

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shared with Apostol the reign in Balagtas

book " CRISALIDAS" - black, wooly caterpillar

" INVOCACION A RIZAL" - June 19, 1901

Jesus Balmori

Batikuling

" Remembrance and Forgetfulness" - debate

Poet Laureate in Spanish

Manuel Bernabe

Lyric Poet

OLVIDO (Forgetfulness)

Claro M. Recto

Nobility of Speech and theme

Book " BAJO LOS COCOTEROS" (Under the Coconut Trees)

Other Writers in Spanish

Adelina Gurrea

First woman poet in the Philippines

Zobel Prize- EL NIDO (The Nest)

Isidro Marpori

4 Books " AROMAS DE ENSUEÑO" (Scents of Dreams)

Macario Adriatico

Legend of Mindoro " LA PUNTA DE SALTO" (The Place of Origin) Epifanio

Delos Santos

Don Panyong

Good Leader and Biographer

Pedro Aunario

DECALOGO DEL PROTECCIONISMO

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B. FILIPINO LITERATURE

FLORANTE AT LAURA of Francisco Balagtas

URBANA AT FELISA of Modesto De Castro

Julian Cruz Balmaceda (3 Kinds of Tagalog Poets)

1. Poet of the Heart
2. Poet of Life
3. Poet of the Stage

Noted Novelists:

Lope K. Santos

Novelist, poet and author and grammarian covered three periods of tagalog literature - American, Japanese and the Contemporary period " Father of National Language Grammar"

Writers call him " Apo"

BANAAG AT SIKAT (masterpiece)

Jose Corazon De Jesus

Huseng Batute

" Poet of Love"

ANG ISANG PUNONGKAHOY (masterpiece)

Amado V. Hernandez

Makata ng mga Manggagawa

ISANG DIPANG LANGIT, BAYANG MALAYA, MUNTING LUPA, ANG PANDAY
(masterpiece) Valeriano Hernandez Peña

Known as Tandang Anong

" Kuntil Butil" - pen name

NENA AT NENENG (masterpiece)

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Iñigo Ed Regalado

“ Sumpong” (whim) of his pen
storyteller, novelist, newspaperman

Tagalog Drama:

Severino Reyes

Father of Tagalog Drama

“ Walang Sugat”

Aurelio Tolentino

“ Luhang Tagalog” (masterpiece)

“ Kahapon, Ngayon at Bukas”

Hermogenes Ilagan

“ Campaña Ilagan”

Patricio Mariano

“ Ninay”

“ Anak ng Dagat” (masterpiece)

Julian Cruz Balmaceda

“ Bunganga ng Pating”

Tagalog Short Story

Mga Kwentong Ginto

published in 1936

Alejandro Abadilla, Clodualdo del Mundo

50 Kwentong Ginto ng 50 Batikang Kuwentista

published in 1939

Pedrito Reyes

Parolang Ginto at Talaang Bughaw

Alejandto Abadilla

Other Forms of Literature

ILOCANO LITERATURE

Pedro Bukaneg

Father of Ilocano Literature

“ Bukanegan” - Balagtas

Claro Caluya

Prince of Ilocano poets

Poet and Novelist

Leon Pichay

Best Bukanegero

Poet, novelist, short story writer, dramatist and essayist

PAMPANGO LITERATURE

Juan Crisostomo Soto

Father of Kapampangan Literature

“ Crisotan” - Balagtas

Aurelio Tolentino

Ngapon, Ngeni at Bukas

VISAYAN LITERATURE

Eriberto Gumban

Father of Visayan Literature

Magdalena Jalandoni

Ang Mga Tunuk San Isa Ca Bulaclac

C.. PHILIPPINE LITERATURE IN ENGLISH

3 Time Frames

1. Period of Re-orientation (1898-1910)
2. Period of Imitation (1910-1925)
3. Period of Self-Discovery (1925-1941)

PERIOD OF RE ORIENTATION

August 13, 1898

English as a literary vehicle came with the American Occupation 1900

English came to be used as a medium of instruction in the public schools.

1908

The primary and intermediate grades were using English

UP was founded

Two Periodicals

El Renacimiento

founded in Manila in 1901

Rafael Palma

Philippines Free Press

established in Manila in 1905

R. McCullough Dick and D. Theo Rogers

Poetry

1907

SURSUMCORDA by Justo Juliano (first work

published in English)

1909

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MY MOTHER and AIR CASTLES by Jan F. Salazar

TO MY LADY IN LAOAG by Proceso Sebastian

PERIOD OF IMITATION

1919

UP College Folio published the works of the First Filipino Writers in English

Writers of UP College Folio

Fernando Maramag (the best editorial writer of this period)

Juan F. Salazar

Jose M. Hernandez

Vicente del Fierro

Francisco M. Africa

Victoriano Yamzon

Essays

Carlos P. Romulo, Jorge C. Bocobo, Mauro Mendez and Vicente Hilario their essays were truly scholarly characterized by sobriety, substance and structure

Ignacio Manlapaz, Godefredo Rivera, Federico Mangahas, Francisco B. Icasiano, Salvador P. Lopez, Jose Lansang and Amando G. Dayrit they introduced the informal essay, criticism and the journalistic column. They spiced their work with humor, wit and satire.

Short Stories

Dead Stars

written by Paz Marquez Benitez in early 1920's

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stand out as a model of perfection in character delineation, local color, plot and message.

Newspapers and Periodicals

The Bulletin

The Philippines Herald (1920)

The Philippine Review

The Independent

The Rising Philippines and Citizens

The Philippine Education Magazine 1924

Few of the Writers

1910: Bernardo P Garcia

1917: Eulogio B. Rodriguez

1919: Paz Marquez Benitez

1920: Marcelo de Gracea Concepcion

1920: Procopio L. Solidum

1921: Lorenzo E. Paredes

1921: Zoilo M. Galang

1924: Eliseo Quirino and Vicente Hilario

1924: Rodolfo Dato

1924: Carlos P. Romulo

1925: Zoilo M. Galang

PERIOD OF SELF-DISCOVERY AND GROWTH

Poetry

Jose Garcia Villa

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The first to break away from the conventional forms and themes of Philippine Poetry placed the Philippines on the literary map with the publication of his books in the U. S.

Some of the Writings

1925: The Philippine Writers Association

1926: Manila: A Collection of Verses

1932: Bamboo Flute

1934: Moon Shadows on the Water

1934: An English-German Anthology of Filipino

1936: My Book of Verses

1937: First Leaves

1939: Nuance

1940: Like the Molave and Other Poems

1940: Many Voices

1941: Poems

Short Story

1927: Paz B. Benitez published her first anthology of Filipino short stories entitled FILIPINO LOVE STORIES 1929: Jose Garcia Villa published Philippine Short Stories

1930: Jose Garcia Villa's Mir-in-isa won first place in The Age Press short story writing contest 1932: Zoilo M. Galang published his first volume of short stories entitled tales of the Philippines

The Commonwealth Literary Contest awarded first prize to HOW MY BROTHER LEON BROUGHT HOME A WIFE by Manuel Arguilla.

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Essays and other Prose Styles

Notable writers of essays

a. Political, social reflective essays – Federico Mangahas, Salvador P. Lopez, Pura S. Castrence, Vicente Albano Pacis, Ariston Estrada and Jose A. Lansang. b. Critical essays – Salvador P. Lopez, I. V. Mallari, Ignacio Manlapaz, Jose Garcia Villa, Arturo B. Rotor, and Leopoldo Y. Yabes. c. Personal or Familiar essays – F. B. Icasiano, Alfredo E. Litiatco, Solomon V. Arnaldo, Amando G. Dayrit and Consuelo Gar.

Some of notable works

1940: Literature and Society

1940: The Filipino Way of Life

1941: From My Nipa Hut

August 16, 1941: I Am A Filipino

Biography

1935: I. P. Caballero and Marcelo de Gracia Concepcion wrote about Quezon

1938: The Great Malayan by Carlos Quirino

1940: Mallari's The Birth of Discontent

History

1937: The Brief History of the Philippine Islands by Teofilo del Castillo

Publications

The Philippine Free Press provided the first incentives to Filipino writers.

The Drama

Daughters for sale and other plays by Carlos P. Romulo

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The Radiant Symbol by Jorge C. Bocobo

The Husband of Mrs. Cruz and A Daughter of Destiny by Vidal A. Tan The Cil

Lamp and The Earthquake Augusto C. Catanjal

The Waves by Hilarion Vibal

The Land of Our Fathers by Severino Montano

Panday Pira, The Cannon Maker by Jose M. Hernandez

13 Plays by Wilfredo Ma. Guerrero