

# Annotated bib



Mean states " Antigene deserves the title role because her courage and conviction, her absolute and self-sacrificing defiance of Green's edict is the catalyst that creates the whole tragedy; but as the drama unfolds in performance, Green's incapacity to Andre the political and familial situation that he has created becomes more and more central". The point of this statement is to tell how Antigene's disobedience, and loyalty to her brother created this play, but is overshadowed by the impotence of King Akron.

Antigene is seen as a female hero while Akron is not accepted as the tragic hero. Being faced with the death of his wife, and son, Green's nobility does not compare to that of Oldness. Antigene is then described by Michael Means as being, " right to transgress against the role expected of a woman in fifth century Athens, and bury her brother herself". Frank, Bernhard. Sophocles' Antigene. " Explicator 55(1997): 187-1 89. Literary Reference Center. Web. 22 Aug. 2014.

In this literary critique Frank insists that the incest motif still remains very clear in this story as it did in Sophocles' Oedipus the King. He also states that the murder motive reappears. Antigene is described by Bernhard Frank as, " Rather than the " ill-fated bride" of Hammond, it is as the bride of her slain brother that Antigene may see herself". This quote is stating that she is mourning her brother so much that you would think she was his widow. Antigene is then described as the, violent daughter of a violent father of a violent father".

Oedipus other daughter, Kinsmen is described as hope at the end of literary work of art. She will probably marry out of her family. Kinsmen is called the

future of her families never ending tragedy. Merchant, David Michael. "

Antigen. " Masterpiece, Fourth Edition (2010): 1-2. Literary Reference Center.

Web. 26 Aug. 2014 There are many themes discussed in this literary critique written by David Michael Merchant. The subjects of obedience to the laws provided by the gods before anything else, is family worth more than the state, and the theme of consequences and choices.

It is debated that Antigone was right for fulfilling her role in Grecian society, and burying Polynices. In contrast, Creon is looked at as scum for trying to kill his niece, and son's fiancée. Merchant then states, " Both Antigone and Creon stick stubbornly to what they feel are logical choices -but they are limited in their knowledge and cannot foresee all the consequences of their choices". Both of them do not listen to a council, which tries to guide them. If they audience to debate whether Antigone, or Creon wins this tragic war.