

Annotated bib



Mean states " Antigen deserves the title role because her courage and conviction, her absolute and self-sacrificing defiance of Green's edict is the catalyst that creates the whole tragedy; but as the drama unfolds in performance, Green's incapacity to Andre the political and familial situation that he has created becomes more and more central". The point of this statement is to tell how Antigen's disobedience, and loyalty to her brother created this play, but is overshadowed by the impotence of King Akron.

Antigen is seen as a female hero while Akron is not accepted as the tragic hero. Being faced with the death of his wife, and son, Green's nobility does not compare to that of Oldness. Antigen is then described by Michael Means as being, " right to transgress against the role expected of a woman in fifth century Athens, and bury her brother herself". Frank, Bernhard. Sophocles' Antigen. " Explicator 55(1997): 187-1 89. Literary Reference Center. Web. 22 Gag. 2014.

In this literary critique Frank insists that the incest motif still remains very clear in this story as it did in Sophocles' Oedipus the King. He also states that the murder motive reappears. Antigen is described by Bernhard Frank as, " Rather than the " ill-fated bride" of Hammond, it is as the bride of her slain brother that Antigen may see herself'. This quote is stating that she is mourning her brother so much that you would think she was his widow. Antigen is then described as the, violent daughter of a violent father of a violent father".

Oedipus other daughter, Kinsmen is described as hope at the end of literary work of art. She will probably marry out of her family. Kinsmen is called the

future of her families never ending tragedy. Merchant, David Michael. "Antigen." Masterpiece, Fourth Edition (2010): 1-2. Literary Reference Center. Web. 26 Gag. 2014 There are many themes discussed in this literary critique written by David Michael Merchant. The subjects of obedience to the laws provided by the gods before anything else, is family worth more than the state, ND the theme of consequences and choices.

It is debated that Antigen was right for fulfilling her role In Grecian society, and burying Policies. In contrast, Croon Is looked as scum for trying to kill his niece, and son's fiance. Merchant then states, " Both Antigen and Croon stick stubbornly to what they feel are logical choices -but they are Limited In their knowledge and cannot foresee all the consequences of their choices". Both of them do not listen to a council, which tries to guide them. If they audience to debate whether Antigen, or Croon wins this tragic war.