

# [Baroque notes assignment](https://assignbuster.com/baroque-notes-assignment/)

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Tuesday, August 28 The Accuracy (part 1) The accuracy: Allotted (1555- 1619) \* Oldest of the three people known as the Accuracy \* Cousin of Agitation and Enable \* Studied painting in Florence \* Taught his cousins Agitation (1557- 1602) \* Known better as a printmaker rather than a painter \* Did a lot of reproduced engravings; gave way to show famous pieces in print format without having to travel to the actual place \* Reproduced engravings- reproduction of pieces in print form Enable (156(:)-1609) \* Most well-known Accuracy The Accuracy Academy, Bologna (Academia dogleg Incriminate) Name meaner “ those who have set forth” \* They were setting out to create a new form of art \* Served more as an informal meeting place where artist could come to work \* Wasn’t really a teaching academy most people who were members were already masters at their craft \* Acted more as a studio than school \* Went out to the streets and drew from life (I. E.

Man with Monkey) \* Genre paintings- scenes from everyday life Nibble Accuracy Study of Reclining Boy, 1580 \*\*The Butcher’s Shop, 1580 \* Monumental scene of a butcher shop \* Large genre painting (there is also a smaller version) Depicts a man weighing meat, man behind a counter, man hoisting Caracas \* Could possibly be a religious painting \* May have been a commissioned piece for a butchers’ guild \* Reaction against mannerism towards a lot more naturalism in art The Baptism of Christ, 1 585 \* More mannerist style \* Figures are exaggerated \* Figures are looking out the frame The Virgin and Child with SST. John and SST. Catherine, 1593 \* A high renaissance style \* Stable composition \* Toned down colors \* Slight distortion in figures but mostly balanced Resurrection of Christ, 1593 \* Christ has risen from his tomb Large altar piece \* Dramatic \* Christ is floating up to heaven Agitation Accuracy Everyone \* Doesn’t give a sense of color SST. Jerome, engraving, 1602 The Last Communion of SST.

Jerome, 1590 \* SST Jerome on his death bead was going to take communion for the final time he made himself get up and do it \* his humility is a wonderful example for the catholic followers \* was dubbed the most praised painting for the entire century Ladylove Accuracy Madonna Delhi Scalia, 1590 \* traditional subjects \* SST. Jerome recognized by his lion (spent a lot of time in the Jungle once got a thorn out off lion) \* SST. Jerome was one of the early church followers and translates the bible into Latin; very important to the counter reformation church \* Scalia was the name of the church conversion of SST. Paul, 1587-1589 \* Showing the conversion of the roman Sal, well known for being a persecutor of Christians \* He was traveling and sees a vision of God and he says “ Oh why do you persecute me? And is immediately converted \* Paul is thrown from his horse in response to the bright shining light from God \* Gets across the idea off person being shocked \* Diagonal composition \* In 1595 Accuracy splits up and Agitation and Enable go to Rome he Fairness Palace working for Fairness, a cardinal Thursday, August 30th Enable Accuracy in Rome Fairness Palace \* Renaissance building \* Was partially designed by Michelangelo \* They live in \* Had a large collection of Greek and roman art; one of which is the Fairness Hercules Fairness Hercules \* Reconstruction of an earlier statue \* Inspired one of enabler’s first pieces in Rome \*\*The Choice of Hercules 1597 \* Central piece of art that was made for the Fairness Cameron (his study) first of the rooms he decorated for the fairness palace \* Oil on canvas \* Central canvas \* The Large painting \* Presents an allegory; Hercules is being asked to choose between virtue (right) and vice (left) \* Vice personified as a woman of temptation; not virtuous behavior (theater, music, etc. ) \* Common idea was thinking of vice as getting lost in woods and finding your way back.

Portrayed here \* Virtue is pointing too winged Pegasus \*\*The Fairness ceiling frescoes, 1595-1600 \* 60 by 20 Ft room \* Barrel vault room \* Subject matter is from classical mythology \* Scenes from Ovid, The Metamorphoses; the loves of the gods portrayed through the work of Ovid \* Made up into framed panels Each at the same theme with a different story in each frame \* Uses paint to give a different lighting scene with each panel \* Figures outside panel scenes look to be illuminated from below \* Engages the viewer you have to move around the space to look at it from different angles \* The central scene depicting the triumph of Bacchus (wine god) and his lover ordained processing in triumph through the center of the ceiling \* Above and below are paintings by agitation his brother \* Baroque classicism style \* Good use of fake architecture painted to look AD Medallion with Europe and the Bull Europe being taken away by Zeus in the form off bull \* Putt figures (naked boys) \* Greatly influenced by classical statues \* All painted frescoes some look as though to be statues \* Greatly influenced by Michelangelo sixteen chapel Venus and Triton(? By Agitation Polymorphous Inamorata \* Squadron Arbitrator giving the illusion that he has imported the painting on the lunette \* Falls in love and plays his pipes to draw her in \* Use of foreshortening and contrasts Polymorphous Attacking Acts and Galatea \* Finds a beclouded and throws it at the couple acts and Galatea Ganymede and the Eagle Zeus coming down and abducting a human \* Zeus is the eagle \* Takes boy the be his cup bearer